

MKINIPENDA MTAZISHIKA AMRI ZANGU

komunyo JP 6 Pasaka

Na. T.P. Ngozi
Kigurunyembe Parish
Morogoro

$\text{♩} = 90$

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The lyrics are in Swahili. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The first system contains measures 1-5. The second system starts at measure 6 and includes a 'Fine' marking above the staff. The third system starts at measure 11. The fourth system starts at measure 16 and includes a '1.' marking above the staff and a 'Fine' marking at the end.

Bwa na a se ma m ki ni pe nda m ta zi shi ka a

mri za ngu na mi ni ta mwo mba Ba ba ni ta mwo mba Ba ba
na - ye a - ta wa pa na ye a ta wa pa

msa i di zi mwi ngi ne msa i di zi mwi ngi ne a ka e

na nyi ha ta mi le le

1. Fine

19

2.

mi le le

20

1a). Ndi ye Ro ho wa - kwe li a mba yo u li - mwe ngu ha u we zi ku m po ke - a
 b Ye ye a ta wa fu ndi sha na ku wa ku mbusha yo te ni li yo wa - fundi she - ni

2a). U li mwe ngu ha u we zi ku m po ke a - ye ye kwa ni ye ye si wa u limwengu
 b Ba li a ta ku ja kwe nu kwa ni ni nyi ni - wa ngu hi vyo na ye a ta ku wa na nyi