

# BWANA ALIPOKWISHA KUBATIZWA

## Ubatizo wa Bwana

Nyagszj  
2018

1.

Bwa na a li po kwisha ku ba ti zwa mbi ngu zi li m fu nu ki a.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time with a key signature of two sharps. The melody is primarily composed of eighth-note patterns. The lyrics are written below the notes.

2.

a. ro ho a ka shu ka kwa m fa no wa - hu a, na ku ke ti ju u

Na ta za ma ro ho mfa no

The musical score continues with two staves. The top staff starts with a single note followed by a series of eighth-note patterns. The bottom staff has a sustained note followed by eighth-note patterns. The lyrics are written below the notes.

15

ya ke. ke.

Na ta za ma

The musical score shows a transition between sections. It starts with a sustained note followed by eighth-note patterns. The lyrics are written below the notes.

19

Na ta za ma sa u ti ya Ba ba to ka mbi ngu ni, hu yu ni mwa na ngu mpe ndwa wa

The musical score continues with eighth-note patterns. The lyrics are written below the notes.

26

ngu, ni na ye pe nde zwa na ye.

The musical score concludes with eighth-note patterns. The lyrics are written below the notes.