

MUNGU YU KATIKA KAO

Mwanzo Dominika ya 17

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22/07/2021

$\text{♩} = 61$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp. The Alto part has a sustained note from measure 1 to 2. The lyrics are: Mungu yu ka ti ka ka o la ke ta ka ti fu Mungu yu ka ti ka ka o la ke ka o.

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of one sharp. The Bass part has a sustained note from measure 1 to 2. The lyrics continue: ka o

Measures 6-11 continue the soprano and alto parts. The lyrics are: ta ka ti fu yu ka ti ka ka o la ke Mungu ka o la ke ta ka ti fu Mungu.

The tenor and bass parts are also present, maintaining the harmonic structure.

Measures 12-17 show the soprano and alto parts again. The lyrics are: yu ka ti ka ka o la ke ka o la ke ta ka ti fu ti fu.

The tenor and bass parts provide harmonic support throughout the section.

Measures 18-23 feature the soprano and alto parts. The lyrics are: 1. Mungu hu wa ka - li sha wapwe ke nyu mba ni ye ye hu wa pa wa tu wa ke

The tenor and bass parts are included in the harmonic framework.

Measures 24-29 conclude the piece. The soprano and alto parts sing: ngu vu na u we zo.

The tenor and bass parts complete the final harmonic closure.