

# Tukamsalimie Mtoto

Na, Haule Suma

Mshindo - Iringa

1994

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Twende ni na za wadi tu kamsalimie Mto to

The first system of musical notation is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

5  
twe nde ni na za wadi tu kamsalimie Mto to.

The second system of musical notation continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures. The lyrics are written below the notes.

9

The third system of musical notation is a single staff with a treble clef and a key signature of one sharp (F#). It starts with a measure rest of 9 measures. The lyrics are written below the notes.

1. Wa chungaji walikwe nda pangoni na za wadi kumsalimia Mto to.
2. Mاما ju si walikwe nda pangoni na za wadi kumsalimia Mto to.
3. Dha ha bu na u - vumba pia na mane mane kumsalimia Mto to.