

U..MFUPA

Rhumba

Na Mwita Isack

06/02/2020

DSM

$\text{♩} = 98$

2/4 time signature, key of G major. The vocal line consists of two parts: a melodic line on the treble clef staff and a harmonic line on the bass clef staff. The lyrics are written below the notes.

Na ku pa na fsi ya ngu - we we ki pe nzi cha nguna ni ta ngu
a mba ta na na we ki pe nzi cha cha nguna ni ta
na - we wa u - we wa
a mba ta na na we ki pe nzi cha cha nguna ni ta
ngu

7

Bass clef, 2/4 time signature, key of G major. The bass line consists of eighth-note patterns.

1(a)Ka ti ka ti - ya wa na wa ke wo te
(b)ni me ku cha - gu wa u - we wa
2(a)Ja po ma gu mu ya du ni a ni me
(b)ni ta ku pe nda kwa mo yo wa ngu
3(a)Ha ki ka mo yo wa ngu u li tu li a
(b)u li po ku ba li tu i shi pa mo ja
4(a)Ka ti ka ra ha na ka ti ka ta a bu
(b)ka ti ka shi da na dhi ki na du ni a

11

Bass clef, 2/4 time signature, key of G major. The bass line consists of eighth-note patterns.

1(a)te na we we u we wa ngu - wa ma i sha
(b)ja po wa na wa ke wa zu - ri ni we ngi
2(a)ha ki ka kwa mo yo wa ngu ni ta ku pe nda
(b)kwa ni we we ni se he mu ya mwi li wa ngu
3(a)ni li ja wa fu ra ha i si yo ki fa ni
(b)da i ma ni ta ku pa u pe ndo wa dha ti
4(a)ni ta ku pe nda ka ma ni li vyo a hi di
(b)ni ta ku wa na we pa mo ja si ku zo te

15

1. 2.

Bass clef, 2/4 time signature, key of G major. The bass line consists of eighth-note patterns. The lyrics are:

na ku pe nda mi le le yo te mi le le yo ye
Ni ta ku pe nda mi le le mi le le yo ye

21 KIITIKIO

we we ni m fu pa ka ti ka mi fu pa ya ngu
te - na ni nya ma ka ti ka - nya ma ya ngu

25

hi vyo ni ta ku pe nda we mi le ke
Mu ngu a tu ja li e ba

28

yo te te - na tu mwo mbe ra ka za

31

D.C. al Fine Hitimisho

ke we we ni m fu pa ra ka za ke ni na ku i - ta

40

Musical score page 40. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 40: m pe nzi wa ngu a be so ge a kwa - ngu u - ni bu su m.

46

Musical score page 46. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 46: mwa ni na ku pe - nda ni na ku pe nda - sa na we we fu ra - ha.

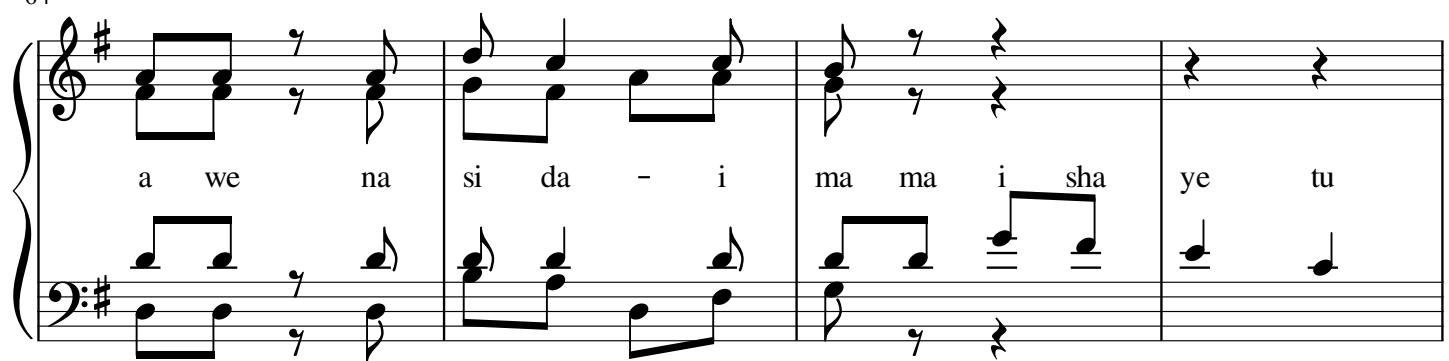
52

Musical score page 52. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 52: we we fu ra ha - ya ngu we we ni wa - ngu na mi pi a ni - wa.

58

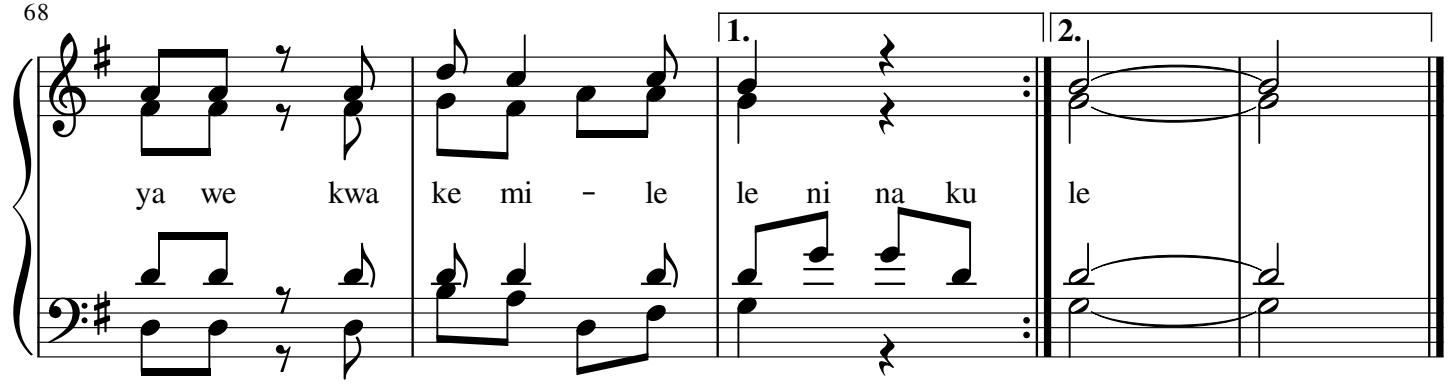
Musical score page 58. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 58: ko cha gu o la - ko u me wa shi nda - wo te tu mwo mbe Mu ngu.

64



Musical score for measure 64. The music is in common time, key of G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: a we na si da - i ma ma i sha ye tu.

68



Musical score for measure 68. The music is in common time, key of G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: ya we kwa ke mi - le le ni na ku le. The score includes first and second endings, indicated by '1.' and '2.' above the staff.