

TUTENDE YAKUMPENDEZA MUNGU

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Dsm.

Si ki la je ma u fa nya lo mwa na da mu a ta ta mbu - - a

The first system of the musical score is in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Tha ma ni ya ke tha ma ni ya ke ma - ra ka dha -

The second system continues the melody and accompaniment. It includes a measure rest in the treble staff for the first measure of the second system. The lyrics are written below the notes.

wa- ta - be - za ki la u fa nya - lo nya - - lo la ki ni fa ra ja ku to ka kwa

The third system includes a first and second ending. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The lyrics are written below the notes.

Ro - - ho i - na yo tu o ngo za ku te nda ya li yo

The fourth system continues the melody and accompaniment. It includes a measure rest in the treble staff for the first measure of the system. The lyrics are written below the notes.

20

me ma i na to - sha za i di ya po

24

nge zi za - mwa na da mu fa mu

28 1. Kri sto a li ta mbu li ka ka ti ka u du ni wa ke wa

32 ku wa tu mwa na wa yu su fu i la ha ku ta mbu li ka ka ti ka u

36

Mu ngu wa ke na si tu ta ta mbu li ka - na ka -

40

ti ka u dha i fu we - tu na si ka ti ka mi si ngi ye tu i ma ra

46

2. Tu te nde ya li yo me ma tu se me ya ha ki na ye nye ku m pe nde za

51

Mu ngu ha ta ka ma mwa na Da mu a si po ku ba li