

MISA IMEKWISHA

Kutoka Kanisani

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st.Theresia Parish
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Music score for the first section of the hymn. The tempo is indicated as $\text{♩} = 70$. The key signature is F major (no sharps or flats). The music consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody starts with a dotted half note followed by eighth notes, then moves to a series of eighth notes and sixteenth notes.

Mi - sa i me kwi - sha, wa a mi ni sa sa tu na tu mwaku i
mi sa ta ka ti fu sa sa i me kwi sha wa

Mi sa Ta ka ti fu sa sa i me kwisha, wa a

Music score for the second section of the hymn, starting at measure 7. The key signature changes to G major (one sharp). The lyrics continue from the previous section. The melody features eighth notes and sixteenth notes, with some sustained notes and rests.

7
hu bi ri I nji li twe nde tu ka ya ta twe nde tu ka ya ta nga ze
nga ze tu ka ya ta
tu - li yo

Music score for the third section of the hymn, starting at measure 12. The key signature changes to D major (two sharps). The lyrics continue from the previous section. The melody consists of eighth notes and sixteenth notes, with some sustained notes and rests.

ya si ki - a le o ka ti kama so mo na I nji - li.
so mo na I nji - li.
so - mo na I nji li.

18



1.(a)Ne e ma tu li yo pa ta, kwa ne - no - tu ka zi e ne ze na si
 (b)si si tu we ndi o mwa nga, kwa wo - te - kwa ma ne no na ma te ndo
 2.(a)Tu me m po ke a Ye su, mo yo - ni - hi vyo tu me ku wa sa fi
 (b)tu me pe wa u ku ha ni na kri - sto - tu ka wa po nyewe ngi ne
 3.(a)Tu na tu ma i ni kwa mba, sa la ze tu - Mu ngu a me zi po ke a
 (b)a me fu ta dhambi ze tu ka bi - sa - a me tu ta ka sa pi a

24



kwa	we	ngi	-	-	ne,
ye	tu	me	-	-	ma.
kwe	li	kwe	-	-	li,
kwa	-	ne	-	-	no.
juu	mbi	ngu	-	-	ni,
ka	tu	tu	-	-	ma.