

JINSI HII

Yohane 3:16-18

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Parokia ya K/Mfalme

Tabata.

28.02.2021

First system of the musical score. It consists of a treble and a bass staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ji nsi hi - i - Mu - - ngu - - a li u pe nda U li mwe ngu.

Ji nsi hi - i - Mu - - ngu - - a li u pe nda U li mwe ngu

Second system of the musical score, starting at measure 5. It continues with the same treble and bass staves. The lyrics are: Ha ta a ka mto a mwa na e wa pe ke e i li ki la.

Ha ta a ka mto a mwa na e wa pe ke e i li ki la

Third system of the musical score, starting at measure 8. It continues with the same treble and bass staves. The lyrics are: M - tu - a - mwa mi ni - ye - a we na u zi ma wa mi le - le.

M - tu - a - mwa mi ni - ye - a we na u zi ma wa mi le - le

Fourth system of the musical score, starting at measure 12. It continues with the same treble and bass staves. The lyrics are: 1. Ma a na Mu ngu ha ku m tu ma mwa na e u li mwengu ni i li a u hu ku mu u li.

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Fifth system of the musical score, starting at measure 18. It continues with the same treble and bass staves. The lyrics are: mwe ngu ba li U - li - mwe ngu u o ko - le we ka - ti ka ye ye.

mwe ngu ba li U - li - mwe ngu u o ko - le we ka - ti ka ye ye

23 2. A mwa mi ni ye ye ye ha ta hu ku mi wa a si ye a mi ni a me kwi sha hu ku



29 mi wa kwa sa ba bu ha ku li a mi ni ji na la mwa na pe ke e wa Mu ngu

