

NIPE NAFASI BWANA

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dodoma makulu
August 2022

$\text{♩} = 100$

1 Nda ni ya ye su ku na u zi ma te na kwa ke ku na
2 Da mu ya ke ni ki nywa ji sa fi na mwi li wa ke
3 U ki wa na ye su ki la ki tu sa fi ma go njwa yo te
4 U ki wa na ye su fu ra ha te le kwa ke ku na u pe

7

ma pe ndo twe nde ni tu ka m po ke e Ni pe na fa
ni cha ku la twe nde ni wo te tu ka mpo kee
kwa ke ha kuna twe nde ni wo te tu ka mpo kee
ndo a ma ni twe nde ni wo te tu ka mpo kee

15

si ye su wa ngu ni ka e na we da i ma ka ti ka ma u mbo
ni ka e na we ka ti ka ma u mbo

2

23 ya ko

ya ko

ya ko

Detailed description: This block contains a musical score for two measures, 23 and 24. The music is written for piano in a key with one flat (B-flat major or D minor). Measure 23 features a treble clef with a whole note chord of F4, A4, and C5. The bass clef has a whole note chord of B2, D3, and F3. The lyrics 'ya' are written below the treble staff and 'ya' below the bass staff. Measure 24 features a treble clef with a whole note chord of F4, A4, and C5. The bass clef has a whole note chord of B2, D3, and F3. The lyrics 'ko' are written below the treble staff and 'ko' below the bass staff. The piece concludes with a double bar line.

25

Detailed description: This block contains a musical score for measure 25. The music is written for piano in a key with one flat (B-flat major or D minor). The treble clef staff contains a whole note chord of F4, A4, and C5. The bass clef staff contains a whole note chord of B2, D3, and F3. The measure is empty of notes, with only the chord symbols represented by horizontal lines on the staff lines. The piece concludes with a double bar line.