

BWANA UNILINDE

Mgani V.C

24/12/2013

St.Kamili-Yombo Parish-DSM

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are written below the notes, alternating between English and Swahili words.

Staff 1:

- Lyrics: Bwa na, Bwa na unili nde, Bwa - - na, Bwa na
- Notes: The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by sixteenth-note pairs.

Staff 2:

- Lyrics: Bwa na, u ni li nde, ka ma mbo ni ya ji - cho, Bwa na
- Notes: The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by sixteenth-note pairs.

Staff 3:

- Lyrics: Bwa na, u i li nde, ka ma mbo ni ya ji - cho, u si po u li nda m
- Notes: The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by sixteenth-note pairs.

Staff 4:

- Lyrics: u si po u je nga m, ji wa je - - nzi wa
- Notes: The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs.

Staff 5:

- Lyrics: ji wa li - - nzi wa, na ke sha bu re, u si po u je nga m, ji wa je - - nzi wa
- Notes: The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by sixteenth-note pairs.

Staff 6:

- Lyrics: na je nga bu re, u wa zu i - - e wa na o i ta fu ta na fsi ya
- Notes: The first measure has eighth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs followed by sixteenth-note pairs.

BWANA UNILINDE

ngu m cha na na u si ku, wa fa ha mi shwe kwa mba we we Bwa na ni nga o
 ya - - ngu na ngo me ya ngu, u si ni a che Ee Bwa - - na.
 na o wo te
 1. U ni e pu she na fsi ya ngu na wo te wa na o ni fu a ti
 Ee Mu ngu wa - - ngu
 a Ee Mu ngu, Ee Mu ngu, u ni li nde m cha na ku twa Ee
 u ni li nde u si ku ku cha
 Mu ngu wa ngu u si ku, Ee Mu ngu u ni li nde ka zi
 na Ee si ku zo te.
 ni, sa fa ri ni, Mu ngu wa ngu, u we na mi si ku zo te.

BWANA UNILINDE

2.Si ta o go pa ki tu mi si ta o go pa ki - - tu, si na ho fu,
 Mu ngu wa

si na ho fu ka bi - - sa, ni ta ta nga za u
 ngu si na ho fu si ta yu mba yu mba ka - - mwe Bwa na mi mi

ku u, bi la ho fu ni ta i mba, si fa na u ku u wa ko,
 wa ko mi mi, nyi mbo za Bwa na

kwa vi u mbe nya ko vyo te, Bwa na Ee Bwa na u we na mi da i ma na mi le le.

3. Wa na ta ma ni ku ni o na na a nga mi a mwi li na ro ho,
 ni ka
 we we Bwa na u ka ni pi ga ni a ni ka i bu ka m shi ndi ka ti ka

BWANA UNILINDE

vi - - ta, ma a du i za ngu wa ka ka a pe mbe ni na
 wa ka ru
 ku sha nga a, u u k u u w a k o n a u w e z a w a k o, w a k a r u
 w a k a r u
 w a k a r u

di nyu ma na ku zi tu pa si ra ha za o kwa a i bu.

4. U me ya ge u za ma - o mbo le zo ya ngu ya ka wa ni
 ngo ma ya fu ra ha ku bwa, hu zu ni ya ngu i me to
 we ka e Mu ngu - - wa ngu, ni na fu ra ha ku bwa.
 wa ngu