

BWANA ALITUTENDEA

Wimbo wa katikati: Dominika ya 2 ya majilio

Zab: 126;1-6 (K)

REVOCATUS MWEYUNGE

MAKULU-DODOMA

26/11/2021

Moderato

Bwa na a li tu te nde a ma mbo ma ku u tu li - ku wa tu ki fu ra hi

The first system of the musical score is written for piano in 2/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

1. Bwa na a li po wa re je za ma te ka wa sa yu ni tu li ku wa ka ma

The second system continues the melody from the first system. It consists of a single treble staff with the lyrics written below. The tempo and key signature remain consistent.

wa o ta o - ndo to ndi po ki nywa che tu ki li po ja a ki che ko na u li mi

The third system continues the melody. It consists of a single treble staff with the lyrics written below. The tempo and key signature remain consistent.

we tu ke le le za fu ra ha

The fourth system continues the melody. It consists of a single treble staff with the lyrics written below. The tempo and key signature remain consistent.

2. Ndi po wa li po se ma ka ti ka ma ta - i fa Bwa na a me wa te

The fifth system continues the melody. It consists of a single treble staff with the lyrics written below. The tempo and key signature remain consistent.

