

MWOKOZI WETU AMEFUFUKA

Mwl. Musa U. Lubeleli

19 - 03 - 2020

St. Paul Choir - Bunda

Kwa uchangamfu

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the basso continuo. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Mwo ko zi we tu a me fu fu ka, kwe li a me ya shi nda ma u - tu - twi mbe a le lu". The piano part provides harmonic support with sustained notes and chords.

A continuation of the musical score. The soprano voice begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "ya, Mwo ko ya so te twi mbe a le lu ya a le lu ya a le a le lu ya". The piano part continues to provide harmonic support. The vocal line then repeats the phrase "ya, Mwo ko ya. so te twi mbe a le lu ya a le lu ya a le a le lu ya" and concludes with "a le lu ya a le lu ya a le a le lu ya".

A continuation of the musical score. The soprano voice begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "twi mbe so te le o a le lu ya a le lu ya twi mbe a le lu ya". The piano part continues to provide harmonic support. The vocal line then repeats the phrase "twi mbe so te le o a le lu ya twi mbe a le lu ya" and concludes with "twi mbe so te le o a le lu ya twi mbe so te le".

twi mbe a le lu ya

a le lu ya,
so te twi mbe, a le lu - ya
so te
o a le lu ya

¹ya so te twi

²ya -

ya a le lu ya.

ya -

1. Mwo ko zi we tu kwe li ka fu fu ka;
 2. Tu sha ngi li e tu pi ge ma ko fi;
 3. A me fu fu ka ka shi nda ma u ti;
- ORGAN njo ni tu m sha ngi li e mwo
a me kwis ha tu ko mbo a ku
mi nyro ro ro ya she ta ni mwo

ko zi wa du ni - a, ORGAN Tu - pi ge vi na nda, ORGAN kwa mi
to ka u tu mwa - ni, - - - - -
ko zi a me ka - ta; - - - - -

A musical score for organ and choir. The top staff is for the organ, featuring a treble clef, a key signature of two sharps, and a common time signature. It consists of six measures. The first measure contains eighth-note chords. The second measure features a sixteenth-note bass line. The third measure has eighth-note chords. The fourth measure begins with a forte dynamic, followed by eighth-note chords. The fifth measure starts with a forte dynamic and includes a vocal entry with lyrics: "du ndo mi zu ri, ORGAN tu m si fu mwo ko zi tu - ko zi". The sixth measure concludes with a forte dynamic. The bottom staff is for the choir, indicated by a bass clef and a key signature of one sharp. It consists of four measures. The first measure is a rest. The second measure shows a bass line with eighth notes. The third measure has eighth-note chords. The fourth measure has eighth-note chords.

du ndo mi zu ri, ORGAN tu m si fu mwo ko zi tu - ko zi