

# MAISHA YA NDOA

*Maalumu Kwa ajili ya Ndoa "Geofrey Nyamasagi na Ester Julius" Tarehe 26.11.2021*

*Kwa Uchangamfu*

Na; Valentine Ndege  
Mugumu - Serengeti  
23.11.2021

Soprano/Alto

Tenor/Bass

S.A.

T.B.

S.A.

T.B.

S.A.

T.B.

1

1. | 2.

S./A. NDO A - Tu NDO A -

T./B.

S./A.

1. M fa - n ye mwe nza ko a pe nde ze ni ju ku mu la ko ee  
 2. M tha mi ni za i di u m pe nde ni ju ku mu la ko ee  
 3. Wa tu nze ni wa to to m lo pe wa na - wa le m ta ka

S./A.

1. ba ba - na we ma ma - u ki mwa cha a pe nde ze shwe na we  
 2. ba ba - na we ma ma - u ki mwa cha ku m tha mi ni na ku  
 3. o pe wa na Mwe nye zi - wa fu nze ni i ma ni ma a di li

S./A.

1. ngi ne - hu yo u ta m po te za ndu gu ya ngu si ki a.  
 2. mpe nda - hu yo u ta m po te za ndu gu ya ngu si ki a.  
 3. me ma - maa na hu ko ndi ko mi i to i na ko za li wa.

### *Hitimisho*

S./A.

T./B.

M pe nzi ni ta za me ji nsi ni li - vyo pe nde za

S./A.

T./B.

na we we u me pe nde za ha ki ka le o ni si

ku mu hi mu kwe tu Ta za ma ma ra fi ki

ndu gu ja ma a na wo te wa li o fi ka U

pe ndo tu li o u o ne sha ndi yo u li o wa ku sa nya

sa - sa we we ni m fu pa ka ti ka mi

ha pa

**Fine**

S./A.

T./B.

The musical score consists of two staves. The soprano (S./A.) staff uses a treble clef and has a key signature of two sharps. The basso continuo (T./B.) staff uses a bass clef and also has a key signature of two sharps. The music is in common time. The soprano part sings 'fu pa ya ngu' followed by a repeat sign, then 'we we ni', 'nya ma ya ngu', 'ka ti ka', and 'nya ma ya ngu'. The basso continuo part provides harmonic support with sustained notes and chords. The piece concludes with a final 'Fine' instruction.

S./A.

T./B.

The musical score continues with two staves. The soprano (S./A.) staff is empty. The basso continuo (T./B.) staff uses a bass clef and has a key signature of two sharps. The music is in common time. The basso continuo part sings 'Tu pe nda ne', 'Tu vu', 'mi li a -', and 'ne -'. The piece concludes with a final 'Fine' instruction.

S./A.

T./B.

The musical score continues with two staves. The soprano (S./A.) staff is empty. The basso continuo (T./B.) staff uses a bass clef and has a key signature of two sharps. The music is in common time. The basso continuo part sings 'so te bi na', 'da mu -', 'tu na ma dha', and 'i fu -'. The piece concludes with a final 'Fine' instruction.

**DC al Fine**

S./A.

T./B.

The musical score continues with two staves. The soprano (S./A.) staff is empty. The basso continuo (T./B.) staff uses a bass clef and has a key signature of two sharps. The music is in common time. The basso continuo part sings 'Tu sa i di', 'a ne tu', 'ka mi li sha ne', and ends with a double bar line and repeat dots. The piece concludes with a final 'Fine' instruction.