

ALELUYA MSIFUNI MUNGU

Zab 103 & 150

By Kelvin Bonifas Bongole
John Paul ii Mbeya Choir
January 2019
0757-221962



$\text{♩} = 60$

ANDANTE MODERATO

Soprano

Tenor

S
A

T
B

Violin

Flute/pan flute

Organ

Pedal-Bass

8

S.

T. 8

Vln.

Fl.

Org.

Cb.

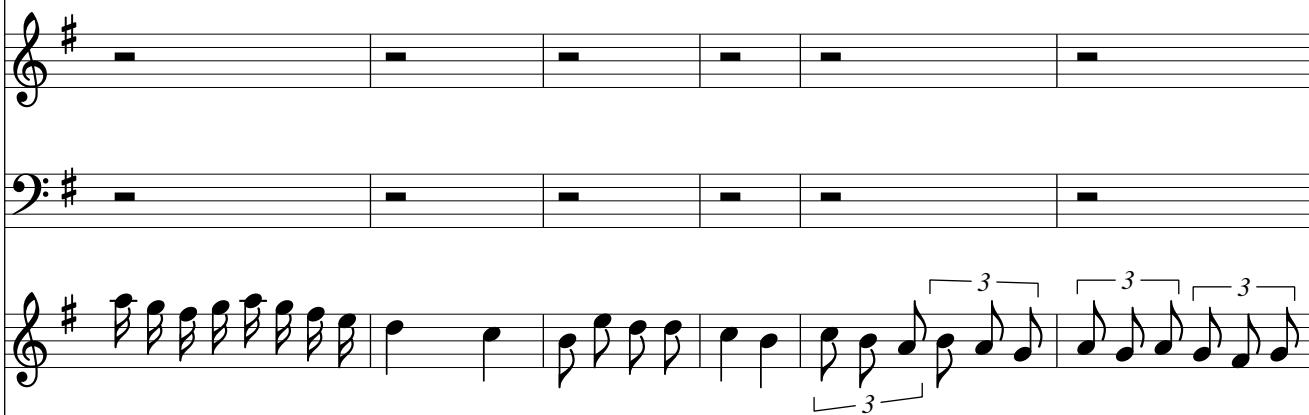
Ee na fsi ya ngu

tr

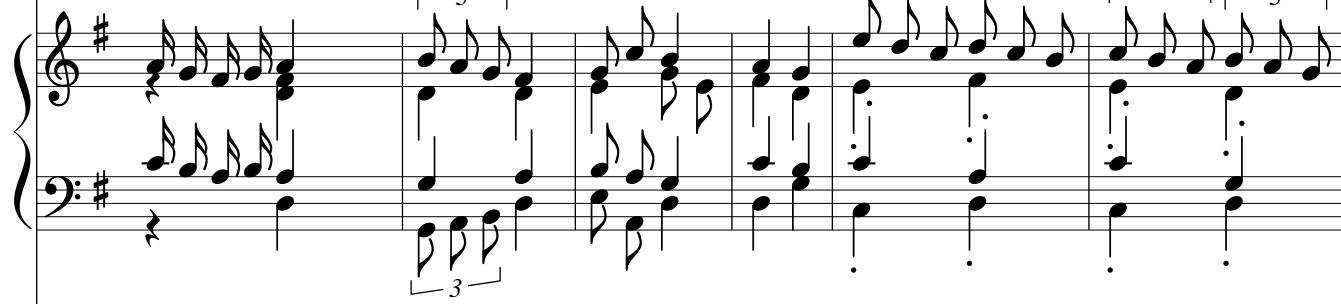
19

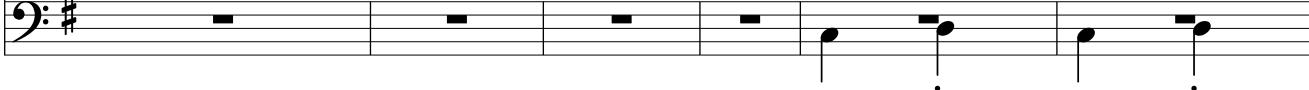
S. 

T. 

Vln. 

Fl. 

Org. 

Cb. 

lyrics: li - si - fu ji na la ke ta - ka ti fu

25

S.  - Ee na fsi ya ngu u m si fu mwenye zi Mu ngu

T.  8 - - - - - -

 - - - - - -

Vln.  - - - - - -

Fl.  tr - - - - - -

Org.  - - - - - -

Cb.  - - - - - -

31

S. *u si sa - ha - u kamwe we - ma wa ke wemawake we ma wa ke wo te*

T. *8*

Vln.

Fl.

Org.

Cb.

37

S.

T.
s ndi ye a na ye - ni sa me

Vln.

Fl.

Org.

Cb.

This musical score page contains six staves. The top two staves are vocal parts: Soprano (S.) and Tenor (T.). The Tenor staff includes lyrics: "ndi ye a na ye - ni sa me". The bottom four staves are instrumental parts: Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello/Bass (Cb.). The Violin part features sixteenth-note patterns with three-measure groups underlined. The Flute part includes sixteenth-note patterns and eighth-note pairs. The Organ part shows bass notes and sixteenth-note chords. The Cello/Bass part consists of eighth-note patterns. Measure numbers 37 are indicated above the first two staves.

43

S.

T.
8 he u o vu wa ngu wo te na ku ni po nya ma gonjwa yo te

Vln.

Fl.

Org.

Cb.

49

S.  ♯

T.  8

Vln. 

Fl. 

Org. 

Cb. 



ndi ye a na ye ni o ko a ka ti ka ki - fo na ku

56

S.

T.

Vln.

Fl.

Org.

Cb.

ni ja li a re hemana fa dhi - li za ke
 ka ma - vi le
 ka

62

S.

T.
s a n g a - li - li vyo ju u -

Vln.

Fl.

Org.

Cb.

67

S.

T.

mba li na du - ni a

ju u - mba li na

ju - mba li

Vln.

Fl.

Org.

Cb.

71

S.

T.

S. T. Org. Cb.

ndivyo u li vyo mku u we ma

du - ni a ndi vyo u li vyo mku u we

na - du - ni a

p

p

mf

S.

T.
8 wa ke kwawatu ka mamasha ri ki

ma wa ke kwawa tu wa na o mcha ka

Vln.

Fl.

Org.

Cb.

82

S.

T.

i li - vyo mba

ma - masha ri ki i li - vyo

kamamasha ri ki i - li - vyo

Vln.

Fl.

Org.

Cb.

87

S.

T. s - li na ma - gha - ri bi

Vln.

Fl.

Org.

Cb.

S.

T.

Vln.

Fl.

Org.

Cb.

ma - gha - ri bi ndivyo azi tenga vyo dhambi ze tu mba - li - na si

na - magha ri bi

S.

T.

s

Vln.

Fl.

Org.

Cb.

A - le -

tr

tr

103

S.

T.

Vln.

Fl.

Org.

Cb.

The musical score consists of six staves. The first three staves (Soprano, Tenor, and Violin) are mostly silent. The fourth staff (Flute) is also mostly silent. The fifth staff (Organ) and sixth staff (Cello) provide harmonic support. The Tenor and Organ staves feature a rhythmic pattern with lyrics: 'lu' (with a grace note), 'ya', 'M si fu ni', 'Mu', 'ngu', 'ka', 'ti ka pa', 'ta ka ti fu', 'pa ke', and 'M si'. The Cello staff shows a continuous bass line. Measure numbers 1 through 8 are indicated above the staves.

110

S.

T.
s

Vln.

Fl.

Org.

Cb.

A le

fu ni ka ti ka a nga la u we za wa ke

115

S.

T. lu - ya A le lu - ya m si fu ni Bwa na

Vln.

Fl.

Org.

Cb.

The musical score consists of six staves. The first staff (Soprano) has four measures of rests. The second staff (Tenor) has lyrics: 'lu - ya', 'A le lu - ya', 'm si fu ni Bwa', and 'na'. The third staff (Violin) has six measures of eighth-note patterns. The fourth staff (Flute) has six measures of sixteenth-note patterns. The fifth staff (Organ) has six measures of eighth-note chords. The sixth staff (Cello/Bass) has six measures of quarter-note patterns. A brace groups the Tenor, Violin, Flute, and Organ staves. A dynamic 'tr' (trill) is placed above the Violin staff. Measure numbers 8 and 9 are written above the Tenor staff.

120

S.

T.

M si fu ni kwa ma te ndo ya ke ma ku bwa m si fu ni m si fu ni

Vln.

Fl.

Org.

Cb.

The musical score consists of six staves. The top two staves are for voices: Soprano (S.) and Tenor (T.), both in treble clef and common time, with a key signature of one sharp. The vocal parts sing the lyrics 'M si fu ni' in a call-and-response pattern. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Flute (Fl.) in treble clef. The fifth staff is for Organ (Org.) in bass clef, featuring a sustained note on the first beat of each measure. The bottom staff is for Cello/Bassoon (Cb.) in bass clef, also featuring sustained notes. The music is marked with a tempo of 120 BPM.

126

S.

T. 8

kwaka di ri ya - wi - ngi wa fa dhi li za ke

Vln.

Fl.

Org.

Cb.

131

S.

T.

M si fu ni kwa m vu mo wa Ba ra

Vln.

Fl.

Org.

Cb.

The musical score consists of seven staves. The top two staves are for voices (Soprano and Tenor), which are silent for most of the measure. The third staff starts with a single note, followed by a series of eighth-note chords. The fourth staff (Violin) and fifth staff (Flute) play eighth-note patterns. The sixth staff (Organ) shows a complex sixteenth-note pattern with three measures grouped together. The bottom staff (Cello/Bass) plays sustained notes and eighth-note patterns. The vocal line begins with "M si fu ni kwa m vu mo wa Ba ra". Measure numbers are present at the start of each measure across all staves.

137

S.

T.

Vln.

Fl.

Org.

Cb.

gu mu m si fu ni m si fu ni kwa ki na - nda na ki nu

m si fu ni m si fu ni

143

S.

T.

bi

M si fu ni kwa ma ta

Vln.

Fl.

Org.

Cb.

150

S.

T. *s*

ri na ku che za m si fu ni m si fu ni kwa ze - ze na

m si fu ni m si fu ni

Vln.

Fl.

Org.

Cb.

156

Musical score for orchestra and choir, page 156. The score consists of seven staves:

- Soprano (S.)
- Tenor (T.)
- Alto/Bass (A/B) with lyrics: "fi li mbi". The vocal line includes a melodic line with eighth-note patterns and a sustained note.
- Violin (Vln.)
- Flute (Fl.)
- Organ (Org.)
- Cello (Cb.)

The organ part features sixteenth-note patterns with grace notes and triplets indicated by a '3' over brackets. The cello part has sustained notes and eighth-note patterns. The vocal parts sing in unison at the beginning of the measure, followed by a melodic line.

162

S.

T. 8

M si fu ni kwa ma to a zi ya li a yo m si fu ni m si fu ni

Vln.

Fl.

Org.

Cb.

168

S.

T. 8

Vln.

Fl.

Org.

Cb.

A le lu ya

kwa ma to - a - zi ya li a yo sa na

p ff

174

S.  ♯

T.  ♯ 8

Vln.  ♯

Fl.  ♯

Org.  ♯

Cb.  ♯



Misifuni Mungu na -

A le lu ya ki la mwenye pu mzi na a

180

S.  

msi fu A le lu ya ki la mwenye pu mzi na a msi fu a m si fu

T.  

Msi fu ki la mwenye pu mzi na a msi fu a m si fu

Vln.  

Fl.  

Org.  

Cb.  



186

S.

T.

B.

Vln.

Fl.

Org.

Cb.

Bwa na

Bwa na

Ki la mwe nye pu - mzi NA A MSI FU BWA-NA

na - a - msi - fu - Bwa na

tr

S.

T.

Vln.

Fl.

Org.

Cb.

193

S.

T.

Vln.

Fl.

Org.

Cb.

Ki la mwe nye pum zi na a - msi - fu -
KI - LA - MWE NYE - PUM ZI NA A MSI FU -
ki la mwe - nye pum zi na - a - msi - fu -

3

3

S.

T. *A le - lu* *ya A le - lu* *ya A le -*

Bwa - na *a - le - lu* *a - le - lu* *ya ya*
BWA-NA *a - le - lu* *a - le - lu* *ya ya*

Vln. Bwa na

Fl.

Org.

Cb.

Poco rit....

$\text{♩} = 45$

Fine

204

Musical score for orchestra and choir, page 204. The score includes parts for Soprano (S.), Tenor (T.), Violin (Vln.), Flute (Fl.), Organ (Org.), and Cello/Bass (Cb.). The key signature is one sharp. The tempo is indicated as $\text{♩} = 45$. The vocal parts sing "lu - ya A le - lu - ya" and "a - le - lu - ya". The organ part features a sustained note with a grace note pattern. The cello/bass part provides harmonic support with sustained notes and grace notes. The score concludes with a "Fine" at the end of the measure.

S.

T.

Vln.

Fl.

Org.

Cb.