

BWANA NI MFALME AMEJIVIKA TAJI

Wimbo wa Katikati: Sherehe ya Kristo Mfalme, Mwaka B

Erius Mugishagwe (EMERY)
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$\text{♩} = 60$

3/8 time signature, key signature of three sharps. The vocal line consists of eighth-note chords and eighth-note pairs. The lyrics are: Bwana ni Mfalme a me ji vi ka ta ji, Bwana a me ji vi ka ta ji. A bass line provides harmonic support below the vocal line.

9

The vocal line continues with eighth-note chords. The lyrics are: 1.Bwa na a me ta ma la ki, a me ji vi ka a dha ma,

15

The vocal line continues with eighth-note chords. The lyrics are: Bwa na a me ji vi ka na ku ji ka za ngu vu.

20

The vocal line continues with eighth-note chords. The lyrics are: 2.Naam, u limwengu u me thi biti ka u siti ki si ke, ki tichako kime kuwathabi ti

27

The vocal line continues with eighth-note chords. The lyrics are: to ke a za ma ni, We wendi we u li ye ta ngu mi le le.

34

The vocal line continues with eighth-note chords. The lyrics are: 3.Shu hu da za ko ni a mi ni sa na, U ta ka ti fu ndio u i fa

40

The vocal line continues with eighth-note chords. The lyrics are: a o nyu mba ya ko, Ee Bwa na mi le le na mi le le.