

# ASTAHILI MWANAKONDOO

## BWANA WETU YESU KRISTO MFALME

Sylvester Cyril Omallah

Kinyerezi, DSM.

Kwa Shangwe na Furaha

Pipe Organ



A sta hi li Mwa na ko ndo o, Mwa na ko ndo o A li ye chi njwa

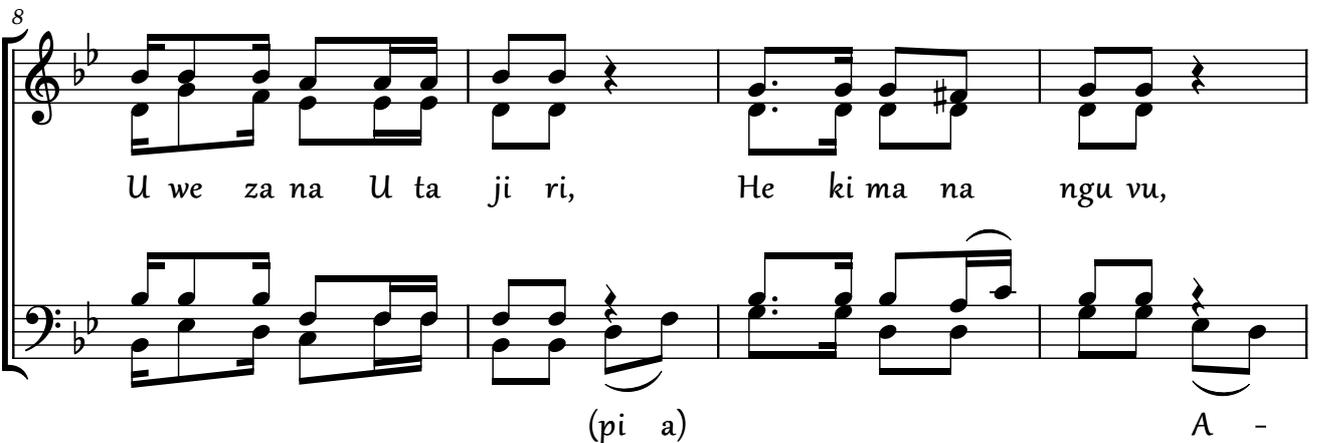
Org.



5

a li ye chi njwa, ku u po ke a,

Org.



8

U we za na U ta ji ri, He ki ma na ngu vu,

(pi a) A -

Org.



12

A sta hi li Mwa na ko ndo o - o, Ku u po

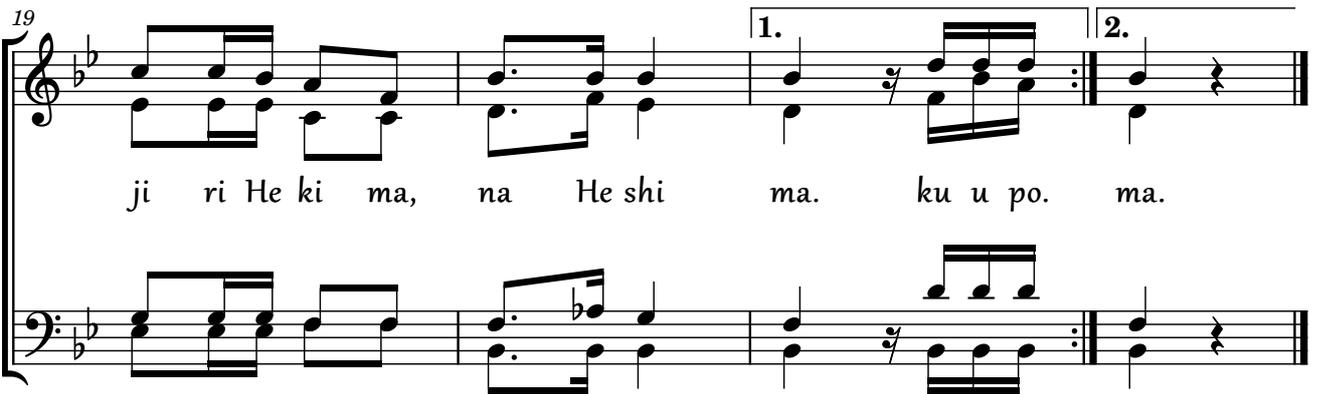
Sta hi li

16

Org.  Musical notation for organ accompaniment, measures 16-18. The music is in a 4/4 time signature with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in both the right and left hands.

ke a U we za U ta ji ri na Ngu vu ku po ke a U we za U ta

19

Org.  Musical notation for organ accompaniment, measures 19-22. Measures 19-21 have a steady eighth-note accompaniment. Measure 22 features a first ending (1.) with a repeat sign and a second ending (2.) with a repeat sign.

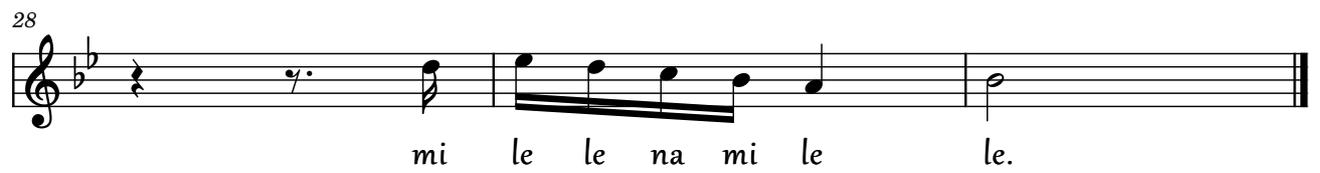
ji ri He ki ma, na He shi ma. ku u po. ma.

23

Org.  Musical notation for organ accompaniment, measures 23-27. The music consists of a single melodic line in the right hand with a steady eighth-note accompaniment in the left hand.

1. U tu ku fu na U ku u u na ye ye, u na ye ye,

28

Org.  Musical notation for organ accompaniment, measures 28-30. The music consists of a single melodic line in the right hand with a steady eighth-note accompaniment in the left hand.

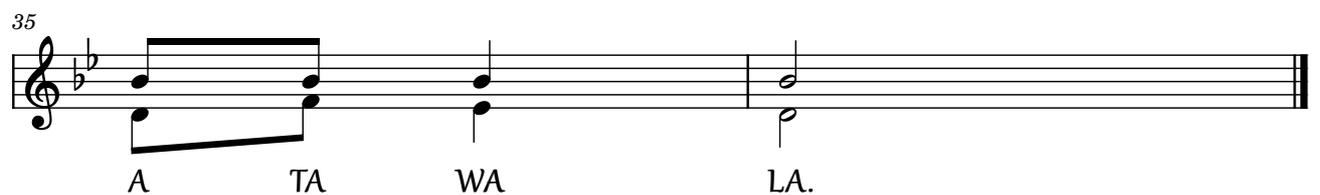
mi le le na mi le le.

31

Org.  Musical notation for organ accompaniment, measures 31-34. The music consists of a single melodic line in the right hand with a steady eighth-note accompaniment in the left hand.

2. Na hu ku mu na yo Ha ki, ni - vya ke vyo te ni vya ke, Kri sto

35

Org.  Musical notation for organ accompaniment, measures 35-37. The music consists of a single melodic line in the right hand with a steady eighth-note accompaniment in the left hand.

A TA WA LA.