

MSHUKURUNI BWANA

PONGWE TANGA

LISLEY J KIMBWI

Musical score for Pongwe Tanga section, measures 1-5. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3' over a vertical bar). The vocal line includes lyrics: "M shu ku ru ni", "Bwa na kwa ku wa ni -", "mwe ma", "ma a na fa dhi li". The bass line provides harmonic support.

Musical score for Pongwe Tanga section, measures 6-10. The vocal line continues with lyrics: "za ke ni -", "za mi le", "le", "le". The bass line continues harmonic support.

Musical score for the first part of the solo section, measures 10-13. The vocal line consists of sustained notes on the G4 and C5 strings. The bass line provides harmonic support.

1a)Wa shu ka o ba ha ri ni ka - ti ka me ri ke bu
 b)Ha - o - u zi o na ka - zi - za - Bwa na
 2a)Ma a na hu se ma aka vumi sha u pe po wa dho ru ba
 b)Wa - pa nda mbi - ngu ni wa - telem ka vi li ndi ni
 3a)Wa ka m li li a Bwa na ka - ti ka dhi ki za o
 b)Hu i tu li za dho ru ba na - i - ka wa shwa ri

Musical score for the second part of the solo section, measures 14-17. The vocal line consists of sustained notes on the G4 and C5 strings. The bass line provides harmonic support.

wa fa nya o ka zi ya o ka ti ka ma jii me ngi
 na - ma a ja bu ya ke - to ka vi li ndi ni
 u ka ya i nu a ju u - ma - wi mbi ya ke
 na fsi ya o ya ye yu ka - kwa - ha li mba ya
 Bwa - na a ka wa po nya - na - shi da za o
 ma - wi mbi ya ke yo te - ya ka nya ma za