

NDIWE KUHANI

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Allegro moderato

Music score for NDIWE KUHANI, first section. Treble and bass staves in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ndi we ku ha ni ha ta mi le le Ku ha ni ndi we ku ha ni
U li ye ba ri ki wa na Bwa na ku ha ni Ku ha ni we we ndi we
We ndi we ku ha ni ku ha ni

Continuation of the musical score for NDIWE KUHANI. Treble and bass staves in 3/8 time, key of G major. The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

ku ha ni ha ni ndi we ku ha ni mku - u Kwa m fa no wa mel ki se de ki, Ku
ku ha ni mku u ku ha ni mku u wa mel ki se de ki.
ku ha ni ku ha ni ku ha ni mku u

Second section of the musical score labeled SHAIRI. Treble and bass staves in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

wa mel ki se de ki. 1. Ne no la Bwa na kwa Bwa na wa ngu hu ke ti mko no wa ke wa ku u me

Continuation of the musical score for SHAIRI. Treble and bass staves in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns.

1. ha ta ni wa fa nya po a du i za ngu ku wa chi ni ya mi gu u ya ke.

Continuation of the musical score for SHAIRI. Treble and bass staves in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns.

2. Bwa na a ta i ny o sha to ka Sa yu ni - fi mbo ya ngu vu za ke ku wa na E nzi ka ti ya a du i ze tu.

Continuation of the musical score for SHAIRI. Treble and bass staves in 3/8 time, key of G major. The vocal line consists of eighth and sixteenth note patterns.

3. Bwa na a me a pa wa la ha ta gha - i ri ndi we ku ha ni ha ta mi le le kwa m fa no wa mel ki se de ki