

ALELUYA NAWAPA AMRI

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The musical score consists of three staves of music in common time (indicated by '3/8') and a key signature of one sharp (F#). The top staff is for the treble clef (soprano), the middle staff for the bass clef (bass), and the bottom staff for the bass clef (bass). The music features eighth-note patterns and rests. The lyrics are written below each staff, corresponding to the notes. The first two staves contain identical lyrics, while the third staff contains two different sets of lyrics, labeled 1 and 2.

A le lu ya a le lu ya, a le lu ya a le lu ya,
a le lu ya - ,

a le lu ya a le lu ya, a le lu ya a le lu ya.

1. Na wa pa a m ri m - pya m pe nda ne ka ma vi le,
2. Ye ye a si ye m pe - nda ji ra ni na ndu gu ya ke,

ni li vyo wa pe nda ni - nyi a le lu ya a le lu ya.
ha ta we za ku ni pe nda mi mi a si ye ni o na.