

Na Dr Kelvin B Bongole

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Moshi/TZ

0757-221962

NJONI TUMWABUDU

J = 50-60

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). The bottom two staves represent the organ. The tempo is marked as J = 50-60. The vocal parts enter at different times, with the organ providing harmonic support throughout. The vocal parts sing in a call-and-response style, with the organ providing harmonic support.

4

The musical score consists of two staves. The top staff represents the vocal part, and the bottom staff represents the organ. The vocal part begins with a melodic line, followed by a sustained note. The organ part provides harmonic support with sustained notes and chords. The vocal part continues with a melodic line, followed by a sustained note.

8

Vo.

Mko no ni mwa ke

Org.

11

Vo.

zi mo bo nde za du ni a ha ta vi le le vya - mi i li - ma ni vya - ke

Org.

15

Vo.

Ba - ha - ri
ni
Ba ha - ri

Org.

19

Vo.

ya - ke
Ndi - ye
ni ya - ke
ndi i -

Org.

22

Vo.

mi - ko - no
ye a li ye i fa nya mi ko no - ya ke i li

Org.

25

Vo.

u - mba N chika - vu
I li - u mba N chi ka - vu Njo - ni - njo ni tua

Org.

29

Vo.

bu du tu su ju du tu pi gemago ti mbe le za Bwa na a li ye tu

Org.

32

Vo.

u mba kwa ma a na ndi ye Mu ngu we tu na si si tu wa tu wa ma li sho

Org.

35

Vo.

ya ke na ko ndo o za m kono wa - ke

Org.

40

Vo.

Njo ni - njo ni tu mwi mbi e Bwana tum fa nyi e shangwe mwamba

tr

Org.

44

Vo.

wa wo ko vu we tu Tu je - mbe le za ke kwa shu - kra ni tum

Org.

47

Vo.

fa nyi e sha ngwekwa za - bu ri I nge ku wa he ri le o

Org.

50

Vo.

m si ki e m si fanye mi-gumu mi o yo yenu

sa u ti ya ke m si fanye mi gumu mi o yo yenu

Org.