

NIMEFUFUKA NA NINGALI NAWE

Filbert Thoy
Tabora

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts begin with eighth-note patterns.

Ni me fu fu ka na ni nga li pa mo ja na we u me ni we ke a m

The vocal parts continue with eighth-note patterns. The bass line consists of sustained notes and eighth-note chords.

ko no wa ko ma a li fa ha yo Bwa na ni ya a ja bu

The vocal parts continue with eighth-note patterns. The bass line consists of sustained notes and eighth-note chords.

1.Bwa na a me fu fu ka ni m zi ma a me ye shi nda ma u ti ni m zi ma

The vocal parts continue with eighth-note patterns. The bass line consists of sustained notes and eighth-note chords.

2.U tu ku fu na u ku u u na ye ye ha ta mi le le mi le le na mi le le