

Waipeleka Roho Yako Ee Bwana

University of Kabianga

Pentecost Sunday

Eric Mwaniki 30.05.2017

Zab 104: 1, 24, 29-31, 34 (K) 30

Adagio

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Adagio'. The score is divided into five systems, each with a measure number (7, 13, 19, 23) at the beginning. The lyrics are written below the notes. The first system ends with a repeat sign. The second system has two endings, marked '1.' and '2.'. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system ends with a repeat sign.

Wa i pe le ka ro ho ya ngu ee Bwa na wa u fa nywa
na-we

7
u pya u so wa n chi wa i chi wa i pe le ka ro ho ya ko
Bwa-na

13
wa i pe le ka ro ho wa i pe le ka ro ho ya ko wa i pe le ka ro ho ya ko

19
na we wa u fa nya u pya wa u fa nya u pya u so wa n chi

23
1.Ee na fsi ya ngu u m hi mi di Bwa na we we Bwa na

