

DUNIA ILITAPA HOFU

Na Deo Kalolela,
Iyunga mission,
Mbeya.

Musical notation for the first part of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

Du ni a i li pa ta ho fu i ka nya ma za i ka nya ma za Mu ngu

Musical notation for the second part of the song. The key signature changes to G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

a li po a m ka.

Copied by Philemon Kajomola.

**o
r
g
a
n**

Musical notation for the third part of the song. The key signature changes to F major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

1.N chi i li te te me ka kwa ho fu ku bwa, a ska ri wa li te te me
2.Ji we ju u ya ka bu ri li li fu ngu ka, vi u mbe vi li tu li a

Musical notation for the fourth part of the song. The key signature changes to E major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

1.ka kwa ho fu ku bwa.
2.kwa ku ta fa ka ri.

Musical notation for the fifth part of the song. The key signature changes to D major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

3.A li si ma ma mwo ko zi ki wi ma wi ma, mi ny o ro ro ya she ta ni
4.Ngu vu za Mu ngu zi me dhi hi ri shwa kwe tu, ye su mwa na wa Mu ngu kwe

Musical notation for the sixth part of the song. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '8'). The melody consists of eighth-note patterns. The lyrics are:

3.yo te i li vu njwa.
4.li a me fu fu ka.