

# **WEWE BWANA USINIACHE.**

Mwanzo Jumapili ya 31

Zab. 38: 21-22

## **Na. Abraham.R.Rugimbana.**

October, 2020

## Moderato!

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*mf*

We we Bwa na U - si ni a che Mu ngu - wa ngu, U si ji te nge na mi,

8

8

U - fa nye ha      ra ka      ku ni      sa i      di a Ee Bwa na,      Wa wo ko vu  
 U - fa nye ha      ra ka      ku ni      sa i      di a Ee Bwa na,      Wa wo ko vu  
 U - fa nye ha      ra ka      ku ni      sa i      di a Ee Bwa na,      Wa wo ko vu  
*mf*  
*mp*

MASHAIRI.  
 )  
 Wa- wo

14

Tenor \$ Basaa

Tenor \$ Basaa

*f*

19      1. Kwa ku wa na ku ngo ja we we Bwa - na, We we

          u ta ji bu Ee - Bwa na Mu ngu wa ngu.

19

24

2. Kwa- ma a na ni ta u nga ma u o vu wa ngu, Na ku

29

Musical notation for the lyrics 'si ki ti ka kwa - dha mbi dha mbi za ngu.' The notation consists of a single bass clef staff with a key signature of four sharps. The lyrics are aligned with specific notes and rests. The first four syllables ('si ki ti ka') have a total duration of two measures. The next three syllables ('kwa - dha mbi') have a total duration of one measure. The final three syllables ('dha mbi za') have a total duration of one measure. The note 'ngu.' begins on the first beat of the final measure.