

EKARISTI TAKATIFU CHEMICHEMI YA UZIMA

Ivan Reginald Kahatano
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$\text{J} = 68$ Moderato

The musical score consists of three systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The music is written for two voices (Soprano and Alto) and includes basso continuo parts. The lyrics are integrated into the vocal parts.

Measure 1: E ka ri sti Ta ka ti fu che mi che mi ya U zi ma E ka ri sti Ta ka

Measure 2: E ka ri sti Ta ka ti fu ni cha ku la che tu si si tu na o sa fi

Measure 3: ti fu E ka ri sti ta ka ti fu ni cha ku la che tu si si tu na o sa fi

Measure 4: ti fu ri sti Ta ka ti fu

Measure 5: (Measures 6-11 continue from the previous section)

Measure 12: ri ha pa Du ni a ni Ni (ni) m la ngo wa Mbi ngu ni

Measure 13: (Measures 12-16 continue from the previous section)

19

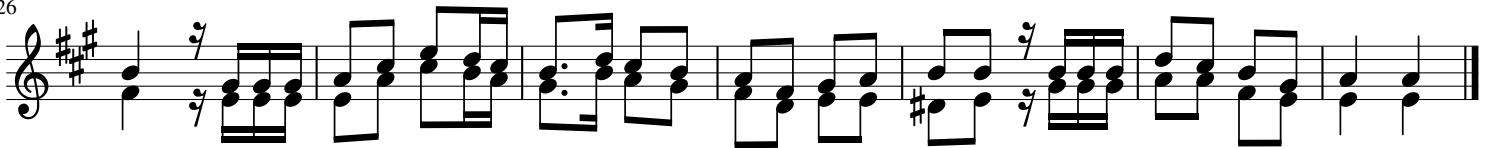


1. Ka ra mu ya ko Bwa na i tu pa ti e u zi ma na pi a i tu ki nge na yu le mu - o vu she ta

2. Ee Bwa na Ye su na ku ka ri bi sha nda ni ya ngu u ni ta ka se kwa Mwi li wa ko nakwa Damu ya -

3. Kwa mwi li na kwa Da mu ya ko wa ni fa nya mi mi ni zi di ku ta ma ni ya Mbi ngu ku li ko ya Du ni

26



1. ni Ka ra mu ya ko Bwa na - i tu pati e Ma tu ma i ni Ama ni na Fa ra ja te le.

2. ko na mi mi ni ka enda ni ya ko Bwa na Da i ma Mi le le ni ku tu ku ze Bwa na Mu ngu.

3. a Ee Ye su ta ka so la - kwe li na ku si hi ni ta ka se ka bis a na U o vu wa ngu.