

UFURAHI MOYO WAO

Mwanzo Dominika ya 30
Zaburi 105

Pascal Mussa Mwenyi
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+254 79 98 95 994

Adagio

The musical score consists of ten staves of music for two voices (Soprano and Bass) in 2/4 time, key signature of one flat. The vocal parts are written in black notation on five-line staves. The piano accompaniment is written in black notation on a single staff below the voices. The lyrics are written in capital letters below each staff.

Adagio

U fu ra hi mo yo wa o wa m ta fu ta o Bwa na
U fu ra hi mo yo

m ta ke ni Bwa na na ngu vu za ke,
u

u ta fu te ni u so wa ke si ku zo te
ta fu te ni u so wa ke

1.Zi ku mbu ke ni a ja bu za ke a li zo fa nya Bwa na,

mi u ji za ya ke na hu ku mu za ki nywa cha ke

2.E nyi wa za o wa I bra hi mu m tu mi shi wa ke Bwa na,

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e nyi wa na wa Ya ko bo wa te u le wa ke.