

EE BWANA UWAPE AMANI

TIMOTHY HALINGA

KCMC-MOSHI

Ee Bwa na u wa - pe a ma ni wa ku ngo ja - o, i li wa tu

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

wa wa sa di ki Ma na bi i wa - ko. Ee ko.

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket with a repeat sign and a first ending instruction '1.'.

1. U si ki li ze Sa la ya - m tu mwa wa ko,
2. U wa ku sa nye wo te ka bi la la ya ko bo,

The third system of the musical score continues the melody and accompaniment. It includes a first ending bracket with a repeat sign and a first ending instruction '1.'.

na ya Ta i fa la - ko - i sra e - - li -
u wa fa nye u ri thi wa ko ka ma si ku za ka le.

The fourth system of the musical score continues the melody and accompaniment. It includes a first ending bracket with a repeat sign and a first ending instruction '1.'.