

BWANA ALITUTENDEA
*(Dominika ya zo mwaka B, dominika ya 2 ya majilio mwaka,
dominika ya 3 mwaka c) Zab,126,(K)*

SCOUTH.A.

VWAWA PARISH.

OCT, 2021.

$\text{♩} = 65$

HAPPILY

Soprano (S) and Alto (A) parts in treble clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Tenor (T) and Bass (B) parts in bass clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Lyrics:

Bwa na a lí tu te nde a ma mbo ma ku u bwa na tu lí ku wa tu ki fu ra ... hi

5

Soprano (S) and Alto (A) parts in treble clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Tenor (T) and Bass (B) parts in bass clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Lyrics:

1(a). Bwa na a lí po wa re je za ma te ka wa sa yu
(b). Tu ... a lí ku wa ka ma ... o ta o ndo ni
2(a). Ndí po ... ma ta í fa ma ta í fa wa lí po se ma
(b). Bwa na a me wa te nde a ma ... mbo ... ma ... ku u
3(a). Ee bwa na u wa re je ze wa tu we tu walí o fu ngwa
(b). ka ma vi jí to ka ... ma vi ... jí to vya ku si ni
4(a). I nga wa m tu m tu ana kwe nda za ke a ki lí a
(b). A zi chu ku a po ... mbe gu ... mbe gu za ku pa nda

7

Soprano (S) and Alto (A) parts in treble clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Tenor (T) and Bass (B) parts in bass clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Lyrics:

1. ndí po ki nywa che tuki lí po ja a ki che ko
2. bwa na a lí tu te nde a ma mbo ma ku u
3. wa pa nda o wa pa nda o kwa ma cho ... zi
4. ha kíka a ta ru dí kwa kele le za fu ra ha

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Soprano (S) and Alto (A) parts in treble clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Tenor (T) and Bass (B) parts in bass clef, 4/4 time, key signature of two sharps. The vocal line consists of eighth-note chords.

Lyrics:

1. na u lí mi we tu ke le le za fu ra ha
2. tu lí ku wa tu lí ku wa tu ki fu ra hi
3. wa ta vu na kwa ke le le za ... fu ra ha
4. a i chu ku a po mí ... ga nda ya ... ke

