

TUNAHITAJI MSAADA MAMA MARIA

by Onesimo S. Budodi
Makambako

$\text{♩} = 70$

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (2/4) and half time (4/4). The score is divided into two parts, 1. and 2., indicated by brackets above the staves.

Part 1:

- Measure 1:** U li mwe nguwa sa sa umega a fa ha ri za She ta ni na Du tu tu na ni a ya le o i mem sa ha u mu u mba we
- Measure 6:** hita ji msada wa ko mama Bi ki ra Ma ri a ma ma ma ma ma ma
- Measure 11:** ma wa mko mbo zi ma ma ye tu mwe ma u tu o mbe e ma ma
- Measure 15:** kwa mwa na o Ye su tu na su

Part 2:

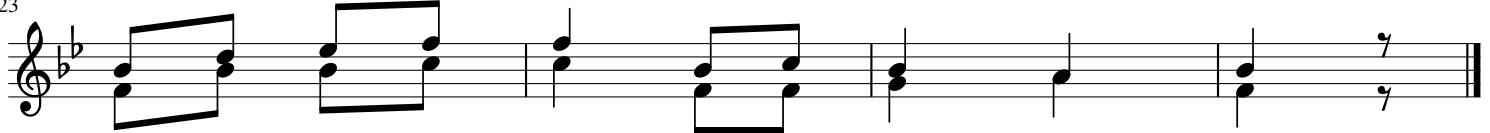
- Measure 1:** (Continuation of Part 1)
- Measure 2:** (Continuation of Part 1)

18



1.Ndi we ki mbi li o
 2.U li mwe ngu wo te
 3.Si si ni wa dha mbi
 4.She ta ni mwo vu
 5.Na vi sha wi shi

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Ee ma ma mwe ma
 u tu o mbe e
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