

EE BWANA UTUONYESHE REHEMA ZAKO

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Idushi-Kishapu

zab 84:8-13, (k) 7

Ee_, Bwa na, u tu o, nye she re he ma, za koEe, Bwa na, u.

tu pe wo ko vu, wa ko, u tu pe wo ko vu, wa ko, u tu pe wo ko vu, wa ko, Ee_.
1. 2.

Bwa na, u tu pe wo ko vu, wa ko

13

1a.Na ni si ki e a, ta ka vyo, se ma Mu ngu Bwa, na maa na
b.Ha ki ka wo ko, vu wa ke, u ka ri bu na, wam cha o
2a.Fa dhi li na, kwe li, zi me ku, ta na
b.kwe li i me chi, pu ka, ka ti ka, n chi
3a.Na a m Bwa na a, ta to a, ki li cho, che ma
b.Ha ki i ta kwe, nda mbe le, i ta kwe nda mbe, le za ke

The musical score consists of four measures of music. Measure 1: A dotted half note followed by an eighth note, a sixteenth note, another eighth note, a sixteenth note, a sixteenth note sharp, another eighth note, and a sixteenth note. Measure 2: A sixteenth note, an eighth note, a sixteenth note, and another eighth note. Measure 3: A sixteenth note, an eighth note, a sixteenth note, and another eighth note. Measure 4: An eighth note, a sixteenth note, and a fermata symbol.

a tu wa a mbi a wa tu wa ke a ma ni
u tu ku fu u ka e ka ti ka n chi
ha_____ ki____ na a ma ni zi me bu si a na
ha ki i me chu ngu li aku to ka mbi ngu ni
na n chi ye tu ita to a ma za o ya ke
na yo i ta fa nyaha tu a za ke ku wa nji a