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MTWARA.

Ro - ho ya - ngu ya - ta - ma - ni u - je kwa - ngu, Bwa - na, u - ka - e na mi - mi da - i -

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staff.

ma mi - le___ le,___ Bwa - na, U - ni - li - she kwa mwi - li wa - ko, u - ni - nywe - she

The second system of music continues the melody. It includes a repeat sign with first and second endings. The lyrics are written below the staff.

kwa da - mu - yo, i - li ni - we - ze ku - pa - ta u - zi - ma mi - le___ le.

The third system of music continues the melody. It includes a repeat sign with first and second endings. The lyrics are written below the staff.

1. U - ni - shi - bi - she kwa mwi - li wa - ko, ni - u - pa - te Bwa - na u - zi - ma wa ro - ho.
2. U - na - tu - po - nya nja - a ya ro - ho, njo - o Bwa na cha - ku - la cha ro - ho ya - ngu.
3. U - na - tu - po - nya ki - u ya ro - ho, njo - o Bwa na ki - nywa ji cha ro - ho ya - ngu.

The fourth system of music is a single line of music. The lyrics are written below the staff.