

# **VIUMB VYOTE VYAKUSIFU.**

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Musical notation for measures 1-6 in treble and bass staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns.

E - we Mu - ngu Ba - ba Mwe - nye - zi,      Bwa - na      we - tu.      Ji - na la - ko la - tu

Musical notation for measures 7-12 in treble and bass staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns.

ku - kasa - na,      mbi - ngu - ni na du - ni - a - ni,      vi - u - mbevyo - te vya - ku - si - fuwe - we.

Musical notation for measures 13-18 in treble and bass staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns.

Musical notation for measures 19-24 in treble and bass staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns.

1.M - si - fu - ni Bwa - na      ku - to - ka n - chi e - nyi nya - ngu - ni na vi -  
2.Vi - ja - na wa - u - me na wa - na-wa - li, wa - ze - e pi - a wa -  
3.M - si - fu - ni Bwa - na      ku - to - ka ju - u ma - ha - li pa - li - po i -

Musical notation for measures 25-30 in treble and bass staves. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns.

li - ndi vyo - te,      m - pe - ni Bwa - na u - tu - ku - fu wa - ke.  
to - to wa - o,      na wa - li - si - fu ji na la Bwa - na.  
nu - ka sa - na,      msi - fu - ni e - nyi Ma - la - i - ka wo - te.