

SASA NI MWANZO WA IBADA YETU

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J = 95

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked J = 95. The lyrics for the first section are:

1.Sa-sa ni mwa-nzo wa i - ba - da ye - tu mi-o-yo ye - tu i na nja - a ka - li
mwa - nzo ye - tu Ba - ba sa - na

The bottom staff continues the melody with a bass clef and a key signature of one flat. The lyrics for the second section are:

i-me-so-ge - a mbe - le za - ko Ba - ba i - shi - bi-shwe kwa kwe - li ya - ko we - we,
mbe - le Ba - ba kwa kwe - li ya - ko we - we,

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mi-o-yo ye - tu ni - a na ma-wa - zo twa-vi-ka - bi - dhi mi ko - no - ni mwa - ko
Mi-o-yo ye - tu ni - a na ma-wa - zo twa-vi-ka - bi - dhi mi - ko - no - ni mwa - ko
Mi-o-yo ye - tu ni - a na ma-wa - zo twa-vi-ka - bi - dhi mi - ko - no - ni mwa - ko

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tu-we ta-ya - ri ku - po - ke - a ne - no tu - shi - bi-shwe kwa kwe - li ya - ko Mu-ngu
tu-we ta-ya - ri ku - po - ke - a ne - no tu - shi - bi-shwe kwa kwe - li ya - ko Mu-ngu.
tu-we ta-ya - ri ku - po - ke - a ne - no tu - shi - bi-shwe kwa kwe - li ya - ko Mu-ngu.

2. Tunapoimba(III-IV imba) nyimbo zetu Baba(III-IV Baba),mioyo yetu (III-IV yote)ikuelekee(III-IV wewe),
Bubujiko(III-IV letu) linalokuja kwako(III-IV kwako) Ee Baba sifa zetu zikubali.

3.Sadaka zetu(III-IV zote) tukutoleazo(III-IV weve),hata kama(III-IV Baba) ni kidogo pokea(III-IV Baba),
Uzibariki(III-IV Baba) zilete matunda(III-IV mema) ya Kiroho Injili ienezwe.

4.Roho ya uchaji(III-IV Baba) Baba twaomba((III-IV sana),ili tutulie(III-IV vema) hemani mwako(III-IV Baba),
Tusisongwe(III-IV songwe) na mawazo mengine((III-IV yote),yatuondoleayo neno lako.