

HOSANA KWA MWANA WA DAUDI:

By. J. Kasindi

*Copied By. V. Chigogolo
St. Teresia Cathedral - Arusha*

KIGOMA.

Matawi:

Ho-sa-na kwa Mwa-na wa Da-u-di; Ho-sa-na kwa Mwa-na wa Da-u-di ho-sa-na,

Ho - sa-na, Ho-sa - na, ho - sa-na kwa Mwa-na wa Da-u-di.

1. Wa-tu wa-li-po-si - ki-a ku-wa Ye-su a - na-ku-ja Ye-ru-sa-le - mu,
2. Wa-tu wa-li-pa-a - za sa-u-ti wa-ki-wa na ma-ta-wi ya mi-te - nde,
3. Bwa-na Ye-su a-li - po-i-ngi - a ka-ti-ka M - ji m - ta-ka-ti-fu,

wa - li - to - ka kwe - nda ku - m - la - ki wa - ki - se ma; Ho-
wa - ki - i - mba Ho - - sa - na, Mwa - na wa Da - u- wa - ki - se ma; Ho-
wa - to - to wa ma - ya - hu - di wa - li ta - - nga- za; U-

A musical score for a hymn in G major, featuring three voices (Soprano, Alto, Tenor) and lyrics in Swahili. The score is written on a grand staff with a treble clef for the Soprano and Alto parts, and a bass clef for the Tenor part. The key signature is one sharp (F#). The lyrics are: sa - na ju - u mbi- ngu - ni. sa - na ju - u mbi- ngu - ni. fu - fu-ko na u- zi - ma.

sa - na ju - u mbi- ngu - ni.
sa - na ju - u mbi- ngu - ni.
fu - fu-ko na u- zi - ma.