

SALAMU MAMA MARIA

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The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is 2/4 throughout. The vocal parts are written in soprano and bass clef, with lyrics in Swahili. The piano part provides harmonic support with sustained notes and chords.

Vocal Lines:

- Soprano (Top Line):** Starts with "Sa la mu Ma ma Ma ri a u li ye ja a ne e ma Ma ma u li ye". The lyrics continue with "Ma ma m pe nde le vu na na mo yo sa fi wa hu ru ma m pe nde le vu".
- Bass (Bottom Line):** Starts with "u li". The lyrics continue with "Ma ma m sta ja bi vu Ma ma M ta ka ti fu wa Mu ngu tu o mbe e". The bass line concludes with "Ma ma".

Piano Accompaniment:

- Staff 1: Sustained notes on G and A.
- Staff 2: Sustained notes on D and E.
- Staff 3: Sustained notes on C and D.
- Staff 4: Sustained notes on G and A.
- Staff 5: Sustained notes on D and E.

Lyrics:

Salutation: Sa la mu Ma ma Ma ri a u li ye ja a ne e ma Ma ma u li ye
Song: Ma ma m pe nde le vu na na mo yo sa fi wa hu ru ma m pe nde le vu
Song: Ma ma m sta ja bi vu Ma ma M ta ka ti fu wa Mu ngu tu o mbe e
Song: Ma ma

Chorus: Ma - - ma - - Ma - - ri a u li ye sa ba bu ya fu ra ha ye tu
Chorus: Bi - - ki - - ra Ma ri a u li ye m fa ri ji wa we nyeu chu ngu
Chorus: Ma - - - - ma ye tu u li ye ki o o ki o o cha ha ki
Chorus: Bi - - ki - - ra Ma ri a u li ye m sa a da wa o wa kri sto

A musical score for a vocal part. The staff begins with a G clef, followed by a key signature of one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line consists of four measures. The lyrics are repeated four times: "kwa mwa na o Ye su tu o mbe e". The vocal line ends with a dotted half note followed by a fermata. The bass staff below is empty, indicating no harmonic accompaniment.

kwa mwa na o Ye su tu o mbe e
kwa mwa na o Ye su tu o mbe e
kwa mwa na o Ye su tu o mbe e
kwa mwa na o Ye su tu o mbe e