

ENYI WATU WA GALILAYA

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Wimbo wa mwazo

M. D. O.1, 11

Kwauchangamfu kidogo

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and a tempo of M. D. O.1, 11. The lyrics are in Swahili and are placed below the corresponding musical measures. The score includes vocal parts and accompaniment parts.

1. **Measures 1-5:** The vocal part begins with "Ee nyi wa tu wa Ga li la ya mbo na mwa sha ng a a hu ku m ki ta za ma mbi_". The accompaniment part consists of eighth-note chords on the treble and bass staves.

2. **Measure 6:** The vocal part continues with "ngu ni hu ko". The accompaniment part consists of eighth-note chords on the treble and bass staves.

3. **Measures 7-10:** The vocal part continues with "m li vy o mwo na a ki e nda". The accompaniment part consists of eighth-note chords on the treble and bass staves.

4. **Measures 11-14:** The vocal part continues with "m li vy o mwo na a ki e nda". The accompaniment part consists of eighth-note chords on the treble and bass staves.

5. **Measures 15-18:** The vocal part continues with "za ke mbi ngu ni". The accompaniment part consists of eighth-note chords on the treble and bass staves.

6. **Measures 19-22:** The vocal part continues with "vi vyo hi vyo a ta ka vyo". The accompaniment part consists of eighth-note chords on the treble and bass staves.

20

vi vyo
hi vyo a ta ka vyo ru di
vi vyo hi vyo a ta kavyo ru di a le
ru di hi vyo hi vyo a ta ru di

25

1. lu ya
2. lu ya

MASHAIRI

27

1. Wa li po ku wa wa ki ta za ma ju u mbi'ngu ni Ye su a li po kuwa
2. Waga li la ya wa ka sha nga a ku m ta za ma Ye su a li po kuwa

32

a ki endaza ke ta za ma wa tu wawi li wa ka si ma maka ri bu na o
a ki endaza ke . // //

38

wa ka se ma

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