

UMEONA NINI KABURINI ?

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ARUSHA.

KURASINI - DSM.

25/ 3/ 1995

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff. The lyrics are in Swahili and are placed below the corresponding musical notes.

System 1:

Treble staff: Rest, Rest, Rest, Rest, Rest, Rest.
Bass staff: E-we Ma-ma Ma- ri-a u- tu-a-mbi- e Tu-e-le-ze u-me-o-na ni-ni hu - ko ka-
Lyrics: E-we Ma-ma Ma- ri-a u- tu-a-mbi- e Tu-e-le-ze u-me-o-na ni-ni hu-ko - -ka-

System 2:

Treble staff: bu - ri - ni. Ni-me-ku-ta-na na-ye Bwa - na Ye - su, a-ka-na-mbi-a
Bwa- na Ye- su,
Bass staff: Rest, Rest, Rest, Rest, Rest, Rest.
Lyrics: bu-ri- ni. Ni-me-ku-ta-na na-ye Bwa - na Ye - su, a-ka-na-mbi-a

System 3:

Treble staff: ni-wa - pe ha-ba- ri; A-me-fu-fu-ka ka-ma a- li-vyo-se- ma
ni-wa-pe ha-ba- ri; A-me-fu-fu-ka ka-ma a- li-vyo-se- ma
Bass staff: Rest, Rest, Rest, Rest, Rest, Rest.
Lyrics: ni-wa-pe ha-ba- ri; A-me-fu-fu-ka ka-ma a- li-vyo-se- ma

System 4:

Treble staff: Rest, Rest, Rest, Rest, Rest, Rest.
Bass staff: ku-wa a - li-vyo-se- ma ne-nde-ni
Lyrics: ku-wa a - li-vyo-se- ma ne-nde-ni

m-ta-ku-ta-na na-ye Ga - li - la- ya.
 Ga - li - la- ya.

1. Ye-su a-li-po-fu- fu-ka ma-pe-ma si - ku ya ta- tu, a-li-ji-o-nye-sha kwa-nza, kwa Ma-

ri - a Ma-g-da- le-na, a-mba-ye a - li- mpo-nya, pe- po sa- ba.

2. A-li-m-to-ke-a Ma-ri - a Ma- g-da-le- ne, a-ki-wa na we- nza-ke, Bwa-na

Ye-su a-ka-wa-a- mbi-a, "wa-pa-she-ni ha- ba-ri, wa- na - fu - nzi".

3. Bwa-na Ye-su a-ka- ma-li-za na ku- se-ma hi - vi, "ne-nde-ni m-ka-wa-a- mbi-e, ndu-gu

na wa-na-fu-nzi wa-ngu, ni-ta - o-na-na na-o, Ga- li - ya- ya".