

# AMANI NA UPENDO.

Holy Family Parish-Tunduma.

Damas J,

20/01/2020

0712730577-0765975925

$\text{♩} = 58$

Mashairi

A musical score for a vocal piece. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The tempo is marked as  $\text{♩} = 58$ . The vocal line consists of eighth-note patterns. The lyrics are provided below the staff.

***mf***

1]U li - mwe ngu hu u u me ja a ma mbo me ngi  
 2]Vi ta ya Ma ta i fa wa na pi ga na we nye we  
 3]Na ka ti ka u tu me hu u tu na o u fa nya  
 4]Tu ja li e u pe ndo He ki ma pi a u cha ji

6

A continuation of the musical score. The key signature changes to F major (one sharp). The time signature remains common time. The vocal line continues with eighth-note patterns.

1,ya ku m pe nde za Mu ngu me ngi ne ni ma chu ki zo Ee Ba ba tu na  
 2,Chu ki ha si ra U nyo nge vi me ta wa nya u mo ja Ee Ba ba tu na  
 3,tu shi ka ma ne pa mo ja Ye su u we nga o ye tu Ee Ba ba tu na  
 4,ka ti ka I ma ni ye tu tu si ma - me i ma ra Ee Ba ba tu na

11

A continuation of the musical score. The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are provided below the staff.

o mba o mba A ma ni na U pe ndo vi ta wa le u li mwe ngu tu  
 o mba o mba

16

A continuation of the musical score. The key signature changes to G major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are provided below the staff.

i shi kwa ku ku pe nde za ka ti ka ma i sha ma fu pi ya ha pa Du ni a  
 i shi kwa ku ku pe nde za ka ti ka ma i sha ma fu pi ya ha pa Du ni a

21

1. ni A || 2. Tu wa tu nze wa hi ta ji te na wa si o ji

26

FINE.

we za wa onje U pe ndo we tu wa i shi kwa A ma ni

*mp*

*f*

1. tu | 2. ma ni