

# NEEMA ZA MUNGU

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Tunduma Border

$\text{♩} = 70$

1.

U ha i wa mwana da mu ni kwa Neema za ke mwenye zi Mu ngu

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are written below the notes. The section ends with a repeat sign and the number '1.'

2.

Mu ngu ki la tu na po a m ka ni Mu ngu mwe nye we a na tu ja

This section continues from the previous one. It starts with a dotted half note followed by eighth notes. The lyrics are written below the notes. The section ends with a repeat sign and the number '2.'

9

li a tu na se ma A sa nte Mu ngu kwa Nee ma za ko

This section continues from the previous ones. It starts with a dotted half note followed by eighth notes. The lyrics are written below the notes.

12

una zo tu ja li a si si ha ta hi ryo si si.

15 MASHAARI.

1.U na tu ja li a ha ta tu si ryo vi o mba ni u pe ndo ga ni  
 2.Ka ti ka shu ghu li ze tu Mu ngu wa tu li nda ni kwa Nee ma za ko  
 3.U me tu e pu sha na ma ra dhi mba li mba li we we ni ta bi bu

19

1.hu u Mu ngu wa tu pe nda.  
 2.pi a na Ba ra ka za ko.  
 3.Mku u u - si ye shi ndwa.

21 MWISHO

A sa nte\_ A sa nte Mu ngu A sa nte Mu ngu A sa nte Mu

26

A sa nte

ngu

A sa nte Mu - ngu

kwaNee ma za

ko

u na zo tu ja

32

A - sa - nte

1.

2.

li

a.