

BWANA ATUBARIKI SIKU ZOTE

Zab.128:5

ALFRED MALALE

Kwamosabima

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Shinyanga Mjini

W/Katikati: Dominika ya 27 ya Mwaka B

$\text{♩} = 72$

The musical score is written for a piano accompaniment and a vocal line. The piano part consists of two staves, treble and bass, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 72. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are in Swahili and are written below the vocal staff. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. The lyrics are: Bwa na a tu ba ri ki si ku zo te si ku zo te za ma i sha si ku zo te za ma i sha - za ma i sha ye tu ye tu. 1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka nji a ya ke ta a bu ya mi ko no ya ko ha ki ka u ta i la u ta ku wa mwe nye he ri na ba ra ka te le. 2. M ke a ta ku wa ka ma m za bi bu u za a o vyu mba ni mwa nyu mba ya ko wa na o ka ma mi che ya mi ze i

Bwa na a tu ba ri ki si ku zo te si ku zo te za ma i sha si ku

zo te za ma i sha - za ma i sha ye tu ye tu.

1. He ri ki la m tu a m cha ye Bwa na a e nda ye ka ti ka

nji a ya ke ta a bu ya mi ko no ya ko ha ki ka u ta i

la u ta ku wa mwe nye he ri na ba ra ka te le.

2. M ke a ta ku wa ka ma m za bi bu u za a o vyu mba ni mwa

nyu mba ya ko wa na o ka ma mi che ya mi ze i

