

# Ee MUNGU NIMEKUITA.

*E,Labumpa*

*St, Maria choir*

*Nampangwe-Kabuhima*

*Lento!*

*Zab.17:6,8*

$\text{♩} = 115$

*mf* Ee Mu ngu ni me ku i ta kwa ma a na u ta i ti ka u te ge si

The first system of the musical score is written for a piano and voice. It features a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lento!' with a quarter note equal to 115 beats. The music begins with a piano introduction, followed by the vocal entry on the word 'Ee'. The lyrics are: 'Ee Mu ngu ni me ku i ta kwa ma a na u ta i ti ka u te ge si'.

ki o la ko i li si ki e ne no u li si ki e ne no la\_\_\_\_\_ ngu.

The second system continues the musical score. It begins with a measure rest marked with a '7', indicating it starts at measure 7. The lyrics are: 'ki o la ko i li si ki e ne no u li si ki e ne no la\_\_\_\_\_ ngu.'.

13  
1.Ee Mu ngu u ni li nde ka ma mbo ni ya ji cho la ko u ni fi che  
2.Ee Bwa na u si ki e ha ki pi a ki li o cha ngu u te ge si  
3.Ee Bwa na hu ku mu ya ngu na i\_\_\_\_\_ to ke\_\_\_\_\_ kwa ko ma cho ya ko

The third system begins at measure 13. It features three vocal parts with the following lyrics:  
1. Ee Mu ngu u ni li nde ka ma mbo ni ya ji cho la ko u ni fi che  
2. Ee Bwa na u si ki e ha ki pi a ki li o cha ngu u te ge si  
3. Ee Bwa na hu ku mu ya ngu na i\_\_\_\_\_ to ke\_\_\_\_\_ kwa ko ma cho ya ko

18  
chi ni ya u vu li mwa mba wa za ko.  
ki o la\_\_\_\_\_ ko kwa ma o mbi ya ngu.  
na ya ta za me ma mbo ya a di li.

The fourth system begins at measure 18. It features a single vocal line with the following lyrics:  
chi ni ya u vu li mwa mba wa za ko.  
ki o la\_\_\_\_\_ ko kwa ma o mbi ya ngu.  
na ya ta za me ma mbo ya a di li.