

BWANA ATUBARIKI

ERNESTUS M.OGEDA

SHINYANGA

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Wimbo wa kati Dominika ya 27 "B"

Zab.128.K(5)

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F#), and lyrics in Swahili. The top staff begins with a piano introduction followed by vocal entries. The lyrics are:

ri ki
Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu

The second staff continues the musical pattern with lyrics:

5 Bwa na a tu ba ri ki si ku zo te za ma i sha ye tu.

The third staff begins with a piano introduction followed by vocal entries. The lyrics are:

9 1. He _ ri kila m _ tu a m cha ye Bwa na , A e nda yekati ka nji a ya ke.

The fourth staff continues the musical pattern with lyrics:

17 Taa buyamikono ya ko ha ki ka u ta i la , utaku wa mwenyeheri na ba ra ka te le.

The fifth staff begins with a piano introduction followed by vocal entries. The lyrics are:

25 2. M _ ke a ta ku_ wa kamamza bi bu u za a o , Vyu mba nimwanyumbayakonyumba ya ko.

The sixth staff continues the musical pattern with lyrics:

33 Wa na o ka ma mi che yami ze i tu ni waki i zu nguka me za ya ko meza ya ko.

The seventh staff begins with a piano introduction followed by vocal entries. The lyrics are:

41 3. Ha _ ki _ ka a tabari ki wa hi vyo , Yu le a m cha ye Bwa _ na.

49

Bwa na a ku ba ri ki to ka Sa yu ni, u o ne u he ri wa Yerusalem si ku zotezamaisha

56

ya ko, Naam u ka wao ne wa na wa wa na o. A ma ni i _ ka e na _ I sra e li.