

UNIPONYE ROHO YANGU

(Kuomba msamaha kwa Mungu)

$\text{♩} = 60$

Kwa utulivu.

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U ni po nye mi mi ro ho ya ngu,
 Ni same he u po to fu wa ngu
 U ni o she u o vu - wa ngu.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a rest followed by a eighth note in the treble staff. The bass staff has a eighth note followed by a quarter note. Measures 12 and 13 continue with eighth-note patterns in both staves, with measure 13 concluding with a half note in the bass staff.

(a) Uni hu ru mi e Ee Mu - ngu Mungu wa ngu ka di ri ya fa dhi
 (b) Na ki ri ka bi sa ma ko - sa ko sa la ngu na i o na wa zi

Musical score for piano, page 4, showing measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (indicated by a large 'F') and a sixteenth-note pattern on the treble staff. Measure 2 begins with a repeat sign and a sixteenth-note pattern on the bass staff.

2(a) Nimekukosea Ee Mungu (Mungu wangu), nimetenda mabaya mabaya kwako.
(b) Usiziangalie dhambi (dhambi zangu), uzfute hatia hatia zangu.

3(a) Uniumbie moyo safi (moyo safi), uweke ndani yangu roho dhabiti.
(b) Nifurahishe tena mimi (tena mimi), ni jaze furaha furaha na shangwe.