

# EE BWANA ULIMWENGU WOTE

$\text{♩} = 130$

Est. 13 : 9, 10-11

Kwa uchangamfu

Na: Baraka Kifyasi  
@St. Paul Choir  
Kimara Parish DSM  
15th September 2020

Soprano (S) and Alto (A) parts are shown in the first section (measures 1-6). The lyrics are:

Ee Bwa na u li mwenguwo te u ka ti ka u  
ha ku na a we za ye Bwa na

Tenor (T) and Bass (B) parts are shown in the second section (measures 7-11). The lyrics are:

we za wa ko Bwa na wa la ku ku pi nga Bwa na

The third section (measures 12-15) shows the Bass part only, with lyrics:

u ki pe nda a a-----

The final section (measures 16-19) shows the Soprano, Alto, and Tenor parts. The lyrics are:

1. We we Bwa na u me u mba vyo te u me u mba mbi ngu  
tu vyo te vi li vyo mo vi li vyo mo chi

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The musical score consists of two staves. The first staff begins with a eighth note followed by a sixteenth-note pattern (two eighth notes tied together). This is followed by a eighth note, a sixteenth note, a eighth note, and a eighth note. The second staff begins with a eighth note, followed by a eighth note, and a eighth note. The lyrics are as follows:

ngu na n chi	Bwa	na	na vi
ni ya mbi	Bwa		
ngu			na.

After the first staff, there is a repeat sign with endings. The first ending (1.) continues the eighth-note patterns. The second ending (2.) starts with a eighth note, followed by a eighth note, and a eighth note.

2. Ee Bwana nitakutukuza, na kulisifu jina lako Bwana,  
Nitaeneza sifa zako, na utukufu wako wote Bwana.

NB: Shairi la pili liimbwe na Tenor&Bass