

MARIA MT. MAMA WA MUNGU

by John E. Kimaro
 Parokia ya B. Maria
 mama wa Mungu Vijibweni

Kwauchangamfu

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (indicated by '2') and a signature with a '4' over a '3' (indicated by '2'). The lyrics are written below the staves, corresponding to the musical phrases.

1. Stave:

- Measure 1: Ee Mari a mtaka ti fu mama wa Mu ngu msi ma mi zi wa pa ro ki a ye tu
- Measure 2: twa ku o mba ma ma u tu si ma mi e Ee ma ma ko
- Measure 3: tu o mbe e ma ma si si wa na wa
- Measure 4: (1.) twa zizi pi ga
- Measure 5: (2.) twa zizi pi ga

2. Stave:

- Measure 6: kwa sa u ti nzu ri
- Measure 7: kwa ki nu bi na ki na nda ma ma twa ku sha ngi li a
- Measure 8: ngo ma na ki na nda e we Ma ri a

3. Stave:

- Measure 9: ni si si wa na Vi ji bwe ni
- Measure 10: twa u te ge me a u li nzi wa
- Measure 11: tu ti mi ze ma le ngo ye

4. Stave:

- Measure 12: (continuation of the previous line)

20

1. ko tu

2. tu

3. tu

twa vi pi ga

23

1.Kuna vikwa zo vi ngi sa na vi na vyo tu so nnga tu na shi ndwa tu vu ke

28

vi pi twa ku o mba tu o ngo ze

31

2.O ngo za shughu li ze tu zo te si ma mi a u je nzi wa ka ni sa le tu wa o
3.Si ma mi a vya ma vye tu vyo te vi we na u mo ja na m shi ka ma no vi o

36

mbe e wa le wo te wa na o ji to le a kwa mo yo
ndo e mi go go ro tu hu bi ri ne no la ke Bwa na

Thohoma
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