

# MIMI NDIMI NURU

Yoh. 8:12

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March, 2006

Shangilio Jumapili ya 4 ya Kwaresma

Mwaka A

Mi mi ndi mi nu ru ya u li mwe ngu a se ma Bwa na na

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff in 2/4 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with a repeat sign and two endings at the end of the system.

Ye ye a ni fu a ta ye a ta ku wa na nu ru ya u zi ma ma  
a ta ku wa na nu ru ya u zi - - ma ye ye ma

The second system of the musical score continues the piano accompaniment. It follows the same notation as the first system, with a treble and bass staff in 2/4 time and a key signature of two sharps. The melody includes a repeat sign and two endings.

## Mashairi

The first system of the 'Mashairi' section is written for a single melodic line in 2/4 time, with a key signature of two sharps. It consists of a series of eighth and sixteenth notes.

1. Mi mi ndi mi nji a u kwe li na u zi ma a se ma Bwa- - na m tu ha - - ji
2. Mi mi ndi mi cha ku la ki li cho shu ka ku to ka mbi ngu- - ni m tu a ki la

The second system of the 'Mashairi' section continues the melodic line from the first system, ending with a double bar line.

1. ha ji kwa ba ba i la kwa nji a ya - - ngu mi mi.
2. cha ku la hi - - ki a na u zi ma mi - - le le.