

Tawala Bwana

Mtunzi:Geoffrey Mogendi

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/16 time and uses a key signature of four sharps. The vocal parts are arranged in a layered fashion, with the Soprano and Alto parts primarily in the upper half of the staff, and the Tenor and Bass parts in the lower half. The lyrics are written below the notes, corresponding to the vocal parts. The score includes measures 1 through 12, followed by a final measure labeled "Fine".

1 Mu ngu Ba Ba ta wa la Ye su ta wa la
ta wa la Mu Mu ta ngu ta wa la Ye
ta wa la Mu Mu ta ngu ta wa la Ye

4 Bwa na Ro ho m ta ka ti Fu
wa la Bwa na na Ro ho mta ka ti fu
su na ye Ro ho m ta ka ti Fu
wa la

8 na e nzi pi a u ku u ni wa ko mi le le na si tu ta ku

12 si fu kwa te nzi za shu kra ni. Fine

MASHAIRI

15

1.Ta wa la mbi ngu ni ha ta du ni a ni
b.U ta wa la wa ko u lo wa mi le le
c.Ya le u ta ka yo ndi yo ya fa nyi ke
2.a.We we u li ya u mba ma ji ra ye tu
b.A su bu hi m cha na pi a u si ku
c.Ma si ka ki pu pwe ha ta ki a nga zi
3.a.U me u mba yo te tu ji vu ni a yo
b.Mvu a u pe po ju a pi a na mwe zi
c.Si fa u tu ku fu twa ku ru di shi a
ta wa la Bwa na ta
ta wa la Bwa na ya
ta wa la Bwa na ta
ta wa la Bwa na ta
ta wa la Bwa na ta
ta wa la mi le le

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D.C. al Fine

wa la
wa la
wa la.
wa la
wa la.
wa la.
wa la.
wa la.
yo te.