

WEWE NI MTEULE

F.B.B. KITUYI

Kiitikio
♩=78

Soprano:

We-we ni m - te - u - le wa-nugu, we - we ni m - te - u - le wa-nugu, m - ju-mbe wa-nugu

Alto:

Tenor:

Bass:

We-we ni m - te - u - le, we-we ni m - te - u - le wa-nugu,

We-we wa-nugu, we - we ni m - te - u - le wa-nugu,

We-we ni m - te - u - le wa-nugu, we - we ni m - te - u - le wa-nugu,

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1.

2.

njoo ni - ku - tu - me m - pe - ndwa wa - ngu njoo. wa - ngu njoo. Mwa - ko

njoo ni - ku - tu - me m - pe - ndwa wa - ngu njoo. wa - ngu njoo. Sha - mba - ni mwa - ko

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njoo ni - ku - tu - me m - pe - ndwa wa - ngu njoo. wa - ngu njoo. Sha - mba - ni

njoo m - pe - ndwa wa - ngu njoo. wa - ngu njoo. Sha - mba - ni

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Bwa-na m - na ka - zi nyi-ngi mba - li mba - li ka - zi ni nyi-ngi, la - ki - ni wa - te - nda ka - zi

Bwa-na m - na ka - zi nyi-ngi mba - li mba - li ka - zi nyi-ngi, la - ki - ni wa - te - nda ka - zi

Bwa-na m - na ka - zi nyi-ngi ka - zi nyi-ngi, ka - zi

Bwa-na m - na ka - zi nyi-ngi ka - zi ni nyi-ngi, la - ki - ni

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kwe-li ni wa - cha-che, la - ki - ni wa-te-nda ka - zi kwe-li ni wa - cha-che. cha - che.

1. 2.

kwe-li ni wa - cha-che, la - ki - ni wa-te-nda ka - zi kwe-li ni wa - cha-che. cha - che.

8 kwe-li ni wa - cha-che, la - ki - ni wa-te-nda ka - zi kwe-li ni wa - cha-che. cha - che.

kwe-li ni wa - cha-che, la - ki - ni kwe-li ni wa - cha-che. cha - che.

Mashairi

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The musical score consists of three staves. The top two staves are blank, each starting with a treble clef and a key signature of one sharp. The third staff begins with a treble clef, a key signature of one sharp, and the number '8' above the staff. It contains a melodic line with various note heads and stems, followed by lyrics: '1. Bwa-na tu-ma wa-te-nda, Ee Bwa-na tu-ma wa-te-nda ka-zí, kwa-ni ma-vu-no me-ngi la-ki-ní,' and continues with a repeating pattern of notes.

1. Bwa-na tu-ma wa-te-nda, Ee Bwa-na tu-ma wa-te-nda ka-zí, kwa-ni ma-vu-no me-ngi la-ki-ní,

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wa-te-nda ka - zi wa - cha-che.