

# UFURAHİ MOYO WAO

MAITHYA VINCENT

Music score for the first section of the song. The tempo is 72 BPM. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

u fu ra hi mo yo wa o wa m ta fu ta o bwa na m ta ke ni m ta ke ni  
U fu ra hi u fu ra hi mo yo wa o wa m ta fu ta o bwa na m ta ke ni m ta ke ni

Music score for the second section of the song. The tempo is 72 BPM. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

bwa na na ngu vu za ke u ta fu te ni u so wa ke si ku zo te u so wa ke bwa na si ku zo te  
bwa na na ngu vu za ke kwe li u so wa ke si ku zo te u so wa ke bwa na si ku zo te

Music score for the third section of the song. The tempo is 72 BPM. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

1.M shu ku ru ni bwa na li i te ni ji na la ke wa ju li she ni wa tu ma te ndo wa tu ma te ndo ya ke

Music score for the fourth section of the song. The tempo is 72 BPM. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

2.Mwi mbi e ni mwi mbi e ni kwa za bu ri zi ta fa ka ri ni a ja bu za ke zo te a ja bu za ke

Music score for the fifth section of the song. The tempo is 72 BPM. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

3.Zi ku mbu ke ni aja bu za ke a li zo fa nya mi u ji za ya ke na hu ku mu za ki nywa cha ke