

BARIKI SADAKA

Regani Massawe, 02.09.2021, Bagamoyo

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with lyrics underneath. The bass staff has a harmonic accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics for this system are: EeBwana sa da ka tu to a yo i tu le te e ba ra ka ba ra ka ba ra ka ya ko i li ja mbo li.

EeBwana sa da ka tu to a yo i tu le te e ba ra ka ba ra ka ba ra ka ya ko i li ja mbo li

Second system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with lyrics underneath. The bass staff has a harmonic accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics for this system are: na lo tendwa kwafumbo la sa la li ka mi li shwe ndani ye tu kwanguvu yasada ka hi i.

na lo tendwa kwafumbo la sa la li ka mi li shwe ndani ye tu kwanguvu yasada ka hi i

Third system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with lyrics underneath. The bass staff has a harmonic accompaniment. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics for this system are: twakuo mba.

twakuo mba

1. Bari ki ka zi za mi ko no ye tu na yo ma sha mba ye tu ya ki na u ha ri bi fu twa o
 2. Bari ki na zo fa mi li a ze tu pi a ndu gu ze tu ba ba pi a fyanjema Mu ngutwa o
 3. Bari ki tu to ka po tu i ngi a po tu e nda ko tu ru di po tu ki na zo a ja li twa o
 4. Bari ki sa da ka tu ku to le a yo i we na ha ru fu nzu ri e sa la ye tu twa o

mba ba ra ka ya ko
 mba ba ra ka ya ko
 mba ba ra ka ya ko
 mba ba ra ka ya ko